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| 1. Record Nr.           | UNINA9911090561803321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Autore                  | Collins Richard <1946->                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Titolo                  | From satellite to single market : new communication technology and European Public Service television / / Richard Collins                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Pubbl/distr/stampa      | London ; ; New York, : Routledge, 1998                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| ISBN                    | 1-134-68127-5<br>1-134-68128-3<br>1-280-15781-X<br>0-203-98424-2<br>9780203984246                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Edizione                | [1st ed.]                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Descrizione fisica      | 1 online resource (248 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Collana                 | Routledge research in cultural and media studies                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Disciplina              | 384.55/094                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Soggetti                | Public television - European Union countries - History<br>Direct broadcast satellite television - European Union countries - History                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Note generali           | Description based upon print version of record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Nota di bibliografia    | Includes bibliographical references (p. 273-285) and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Nota di contenuto       | BOOK COVER; HALF-TITLE; TITLE; COPYRIGHT; DEDICATION; CONTENTS; TABLES; PREFACE; ACRONYMS; INTRODUCTION; 1 EUROPEAN CULTURE AND IDENTITY; 2 THE EUROPEAN BROADCASTING UNION; 3 PUBLIC SERVICE BROADCASTING; 4 EURIKON: THE DEVELOPMENT OF PAN-EUROPEAN TELEVISION; 5 EURIKON PROGRAMMING; 6 FROM EURIKON TO EUROPA; 7 EUROPA: THE CASTLE IN THE AIR; 8 EUROSPOORT AND EURONEWS; 9 THE LANGUAGE FACTOR; 10 THE AUDIENCE FOR PAN-EUROPEAN TELEVISION; CONCLUSION; APPENDIX I Why Eurikon and why not? Speculations on motives; APPENDIX II Pan-European institutions1; NOTES; BIBLIOGRAPHY; INDEX |
| Sommario/riassunto      | Richard Collins explores public service television's role in fostering pan-European cultural identity. Based on extensive primary research, interviews with participants and analysis of key European programmes, this book documents the growth of the public service satellite television network which was backed by the European Union, and its eventual alliance with Rupert Murdoch's commercial Sky network.                                                                                                                                                                             |

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| 2. Record Nr.           | UNINA9911145889603321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| Autore                  | Freeland David                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Titolo                  | Automats, taxi dances, and vaudeville : excavating Manhattan's lost places of leisure / / David Freeland                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Pubbl/distr/stampa      | New York, : New York University Press, 2009                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| ISBN                    | 9780814728543<br>0814728545<br>9780814727898<br>0814727891<br>9781441622921<br>1441622926                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Descrizione fisica      | 1 online resource (298 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Disciplina              | 974.7/104                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Soggetti                | Historic buildings - New York (State) - New York<br>Theaters - New York (State) - New York - History<br>New York (N.Y.) Buildings, structures, etc<br>New York (N.Y.) Social life and customs                                                                                                                                                                                                                                                                                                                                                                                               |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Note generali           | Bibliographic Level Mode of Issuance: Monograph                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| Nota di contenuto       | Front matter -- Contents -- List of Illustrations -- Acknowledgments<br>-- Introduction -- 1 A Round for the Old Atlantic. -- 2 Chinatown<br>Theater. -- 3 A Roof with a View. -- 4 Caretakers of Second Avenue. --<br>5 If You Can Make 'Em Cry. -- 6 Tenderloin Winners and Losers. -- 7 A<br>Theater of Our Own. -- 8 Rise and Fall of the Original Swing Street. --<br>9 The Strike Invisible. -- 10 Last Dance at the Orpheum. -- 11 Nights<br>of Gladness. (Billy Rose's Diamond Horseshoe) -- Epilogue -- A Note<br>on Sources -- Notes -- Bibliography -- Index -- About the Author |
| Sommario/riassunto      | Winner of the Publication Award for Popular Culture and Entertainment<br>for 2009 from the Metropolitan Chapter of the Victorian Society in<br>America Named to Pop Matters list of the Best Books of 2009 (Non-<br>fiction)From the lights that never go out on Broadway to its 24-hour<br>subway system, New York City isn't called "the city that never sleeps"<br>for nothing. Both native New Yorkers and tourists have played hard in                                                                                                                                                 |

Gotham for centuries, lindy hopping in 1930's Harlem, voguing in 1980's Chelsea, and refueling at all-night diners and bars. The slim island at the mouth of the Hudson River is packed with places of leisure and entertainment, but Manhattan's infamously fast pace of change means that many of these beautifully constructed and incredibly ornate buildings have disappeared, and with them a rich and ribald history. Yet with David Freeland as a guide, it's possible to uncover skeletons of New York's lost monuments to its nightlife. With a keen eye for architectural detail, Freeland opens doors, climbs onto rooftops, and gazes down alleyways to reveal several of the remaining hidden gems of Manhattan's nineteenth- and twentieth-century entertainment industry. From the Atlantic Garden German beer hall in present-day Chinatown to the city's first motion picture studio—Union Square's American Mutoscope and Biograph Company—to the Lincoln Theater in Harlem, Freeland situates each building within its historical and social context, bringing to life an old New York that took its diversions seriously. Freeland reminds us that the buildings that serve as architectural guideposts to yesteryear's recreations cannot be re-created—once destroyed they are gone forever. With condominiums and big box stores spreading over city blocks like wildfires, more and more of the Big Apple's legendary houses of mirth are being lost. By excavating the city's cultural history, this delightful book unearths some of the many mysteries that lurk around the corner and lets readers see the city in a whole new light.

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