

1. Record Nr.	UNINA9911098340903321
Autore	Mount David W
Titolo	Bioinformatics : sequence and genome analysis / / David W. Mount
Pubbl/distr/stampa	Cold Spring Harbor, N.Y., : Cold Spring Harbor Laboratory Press, c2001
ISBN	0-87969-655-9
Descrizione fisica	1 online resource (577 p.)
Disciplina	572.8/633
Soggetti	Genetics - Data processing Bioinformatics Nucleotide sequence Amino acid sequence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- The Bioinformatics Web Site -- Contents -- Preface -- Historical Introduction and Overview -- Collecting and Storing Sequences in the Laboratory -- Alignment of Pairs of Sequences -- Multiple Sequence Alignment -- Prediction of RNA Secondary Structure -- Phylogenetic Prediction -- Database Searching for Similar Sequences -- Gene Prediction -- Protein Classification and Structure Prediction -- Genome Analysis -- Glossary -- Index.
Sommario/riassunto	A textbook based on Mount's (U. of Arizona) undergraduate and graduate courses on applying computational methods to the analysis of DNA and protein sequences. Convinced that people who use a computer program should understand how it works, he explains to biologists the underlying algorithms used and assumptions made, as well as limitations of the methods and strategies. Most of the chapters include a flowchart proposing an orderly use of the methods discussed therein. Tables in hyperlinked form identify web sites where software and programming resources are available. Annotation copyrighted by Book News Inc., Portland, OR

2. Record Nr.	UNINA9911090411503321
Autore	Francis Pat
Titolo	Inspiring writing in art and design : taking a line for a write / / Pat Francis
Pubbl/distr/stampa	Bristol, UK. ; ; Chicago, Ill., : Intellect Books, : University of Chicago Press, 2009
ISBN	9781841503004 1841503002
Edizione	[1st ed.]
Descrizione fisica	1 online resource (298 p.)
Disciplina	808.04207 808.0667
Soggetti	Creativity in literature Authorship - Philosophy Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 279-286) and index.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Resume of the Book; Introduction; 1 Principles; 2 Practicals; 3 Examples; Appendix; Bibliography; Back Cover
Sommario/riassunto	Art and design students today face a wide range of writing tasks - from reflective and self-promotional pieces to reviews, essays and dissertations. This book is an answer to art and design students and staff, disheartened by negative past experiences, who say that they loathe writing, and encourages different approaches to writing - integrating it into studio practice, and promoting the notion of 'warm up' preparations. This very practical volume, written for tutors and students, nurtures writing's creative role in the process of art and design. It uses short exercises and creative writing tec