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Descrizione fisica	1 online resource (280 pages)
Collana	Theory and history of literature ; ; v. 12
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Soggetti	Fiction - History and criticism Fiction - Technique Narration (Rhetoric)
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Foreword; Chapter One: Story and Situation; Chapter Two: Self-Situation and Readability; Chapter Three: Narratorial Authority and "The Purloined Letter"; Chapter Four: Seduction Denied: "Sarrasine" and the Impact of Art; Chapter Five: Seduction Renounced: "Sylvie" as Narrative Act; Chapter Six: An Invitation to Love: Simplicity of Heart and Textual Duplicity in "Un Cœur Simple"; Chapter Seven: Not for the Vulgar? The Question of Readership in "The Figure in the Carpet"; Chapter Eight: Gabriel Conroy Sings for His Supper, or Love Refused ("The Dead") Chapter Nine: Authority and Seduction: The Power of Fiction Appendix A: Saki, "The Open Window"; Appendix B: Marcel Schwob, "Les Sans-Gueule"; Bibliography; Index
Sommario/riassunto	Studies the relation between teller and listener in a set of French, English, and American short stories from the nineteenth and early twentieth centuries.