

1. Record Nr.	UNINA9911089344803321
Autore	Mestrovic Stjepan G
Titolo	The coming fin de siecle : an application of Durkheim's sociology to modernity and postmodernism / / Stjepan G. Mestrovic
Pubbl/distr/stampa	London, : Routledge, 2011
ISBN	1-135-16291-3 1-283-10213-7 9786613102133 0-203-85826-3 9780203858264
Edizione	[1st ed.]
Descrizione fisica	1 online resource (257 p.)
Collana	Routledge library editions. Emile Durkheim ; ; v. 3
Disciplina	301 301.01 301/.01
Soggetti	Postmodernism - Social aspects Durkheimian school of sociology Rationalism Irrationalism (Philosophy)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprint. Originally published: London : Routledge, 1991.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	THE COMING FIN DE SIECLE An application of Durkheim's sociology to modernity and postmodernism; Copyright; THE COMING FIN DE SIECLE An application of Durkheim's sociology to modernity and postmodernism; Copyright; Contents; Preface and Acknowledgements; Chapter 1 Back to the Future; Chapter 2 Defining Modernity and Postmodernism; Chapter 3 Durkheim's Era: The Cult of Feeling Versus the Cult of Reason; Chapter 4 Simmel and Durkheim as the First Sociologists of Modernity; Chapter 5 Durkheim's Stand on the Fin De Siecle; Chapter 6 The German Roots of Durkheim's Sociology Chapter 7 Ethics Based on the Mind Versus the Heart, Ratioality Versus CompassionChapter 8 Medjugorje, the Virgin Mary, and Medernity; Chapter 9 Postmodern Deregulation and Economic Anomie; Chapter 10 Civilization and its Discontents, Again; Chapter 11 Conclusions: The Coming Fin De Siecle and Postmodernism; References; Name index;

Subject index

Sommario/riassunto

First Published in 1991, this book attempts to show the relevance of Durkheim's sociology to the debate on modernity and postmodernism. It does so by examining how Durkheim's ideas can be applied to current social issues. The author argues that there are striking parallels between the social context of the 1890s, when Durkheim began to publish in book form, and today. The book will appeal to the readers of sociology, as well as the related disciplines of philosophy, psychology, cultural studies and history. It is also intended for anyone interested in the issues and questions

2. Record Nr.

UNINA9911092835503321

Autore

Goodson Ivor

Titolo

Developing narrative theory : life histories and personal representation
// Ivor F. Goodson

Pubbl/distr/stampa

Milton Park, Abingdon, Oxon ; ; New York, : Routledge, 2013
Milton Park, Abingdon, Oxon ; ; New York : , : Routledge, , 2013

ISBN

1-136-73101-6
9780415603621
0415603625
1-283-64363-4
0-203-81770-2
1-136-73102-4
9780203817704

Edizione

[1st ed.]

Descrizione fisica

146 p. : ill. ; ; 24 cm

Classificazione

EDU000000EDU002000

Disciplina

370.721

Soggetti

Education - Biographical methods
Discourse analysis, Narrative - Research
Postmodernism and education

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

pt. 1. Studying life narratives -- pt. 2. On forms of narrativity.

"We live in an age of narrative: life stories are a crucial ingredient in what makes us human and, in turn, what kind of human they make us. In recent years, narrative analysis has grown in interest and use across many areas of research; up until now, however, this rapidly developing approach has lacked the firm theoretical underpinning that would allow researchers to both approach such research in a reliably structured way, and to interpret the results more effectively. Developing Narrative Theory looks at the contemporary need to study life narratives, considers the emergence and salience of life narratives in contemporary culture, and discusses different forms of narrativity. It shows in detail how life story interviews are conducted, and demonstrates how the process often begins with relatively unstructured life story collection but moves to a more collaborative exchange, where sociological themes and historical patterns are scrutinised and mutually explored. At the core of this book, the author shows that, far from there being a singular form of narrative or an infinite range of unique and idiosyncratic narratives, there are in fact clusters of narrativity and particular types of narrative style. These can be grouped into four main areas: Focussed Elaborators; Scripted Describers; Armchair Elaborators; and Focussed Describers. Drawing on data from several large-scale studies from countries across the world, Professor Goodson details how theories of narrativity and life story analysis can combine to inform learning potential. Timely and innovative, this book will be of use to anyone researching or developing learning strategies and resources, as well as those interested in lifelong learning and professional and self-development practices"--

3. Record Nr.	UNINA9911120560303321
Autore	Sottilare Robert A
Titolo	Adaptive Instructional Systems : 8th International Conference, AIS 2026, Held As Part of the 28th HCI International Conference, HCII 2026, Montreal, QC, Canada, July 26-31, 2026, Proceedings
Pubbl/distr/stampa	Cham : , : Springer, , 2026 ©2026
ISBN	9783032300157
Edizione	[1st ed.]
Descrizione fisica	1 online resource (780 pages)
Collana	Lecture Notes in Computer Science Series ; ; v.16737
Altri autori (Persone)	Sottilare
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	The 8th International Conference, Adaptive Instructional Systems, AIS 2026, held as Part of the 28th HCI International Conference, HCI International 2026 (HCII 2026), took place in Montreal, QC, Canada, during July, 2026.