

1. Record Nr.	UNINA9911089263703321
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Titolo	Playwright, space, and place in early modern performance : Shakespeare and company / / Tim Fitzpatrick
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	9786613281968 9781409478980 140947898X 9781317079781 1317079787 9781315600857 1315600854 9781317079774 1317079779 9781283281966 1283281961 9781409428282 1409428281
Edizione	[1st ed.]
Descrizione fisica	1 online resource (329 p.)
Collana	Studies in performance and early modern drama
Disciplina	792.094209032
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Space in literature Place (Philosophy) in literature Theater - England - History - 16th century Theater - England - History - 17th century Theaters - Stage-setting and scenery - England - History - 16th century Theaters - Stage-setting and scenery - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published 2011 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Cover; Contents; List of Tables; Acknowledgements; Introduction; Part 1 Onstage and Offstage Resources in Early Modern Performance; Part 2 Establishing a Sense of Place and Fictional World; Part 3 A Spatially-based Stage-management and Meaning-making System; Appendix 1; Appendix 2; Works Cited; Index

Sommario/riassunto

Analyzing Elizabethan and Jacobean play texts for their spatial implications, this innovative study discloses the extent to which the resources and constraints of public playhouse buildings affected the construction of the fictional worlds of early modern plays. By clarifying a sixteenth- to seventeenth-century conception of theatrical place, Tim Fitzpatrick adds a new layer of meaning to our understanding of the texts.
