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Titolo	The Shape of the Writings / edited by Julius Steinberg and Timothy J. Stone ; with the assistance of Rachel Marie Stone
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Descrizione fisica	1 online resource (387 p.)
Collana	Siphrut : literature and theology of the Hebrew Scriptures ; ; 16
Disciplina	223/.06
Soggetti	Theology Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; The Historical Formation of the Writings in Antiquity by Julius Steinberg and Timothy J. Stone; Final Forms of the Writings: The Jewish and Christian Traditions by Peter Brandt; A Wandering Moabite: Ruth-A Book in Search of a Canonical Home by Stephen Dempster; Thoughts on the "Davidization" of the Psalter by Frank-Lothar Hossfeld and Erich Zenger; Reading Job following the Psalms by Will Kynes; The Place of Wisdom Literature in an Old Testament Theology: A Thematic and Structural-Canonical Approach by Julius Steinberg The Search for Order: The Compilational History of Ruth by Timothy J. Stone The Associative Effects of Daniel in the Writings by Amber Warhurst; Chronicles as the Intended Conclusion to the Old Testament Canon by Hendrik J. Koorevaar; Torah-Binding and Canon Closure On the Origin and Canonical Function of the Book of Chronicles by Georg Steins; "A Threefold Cord Is Not Quickly Broken": Interpretation by Canonical Division in Early Judaism and Christianity by Stephen B. Chapman; Response by John Barton; Response by Tamara Cohn Eskenazi; Response by Christopher R. Seitz; Index of Authors Index of Scripture
Sommario/riassunto	Are the Writings a miscellaneous collection of books, as is so often

asserted, or do they have a purposeful design or arrangement? Over the past 35 years, there has been a significant amount of scholarly interest in the shape of the Law, Former Prophets, Twelve Minor Prophets and the Psalms, while examinations of the shape of the Writings were almost nonexistent until very recently. The 11 essays in this volume explore this often-neglected issue from a variety of critical perspectives-reader-centered approaches, canonical, structural-canonical, and redactional-made more robust by the mix of German- and English-language scholarship on this question, including 4 articles translated from German into English. Essays range from the historical development of the collection, to analysis of the collection's different arrangements, to the relationship of books and subcollections within the Writings, to the reception of the collection in Jewish and Christian sources. Every book in the Writings is discussed, with particular attention given to Job, Ruth, and 1 and 2 Chronicles. The volume closes with 3 critical responses from John Barton, Tamara Cohn Eskenazi, and Christopher Seitz.
