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Sommario/riassunto

We live in a critical moment in history, often called the »Anthropocene«, that is defined by unprecedented scales of uncertainty. Natalie Dederichs draws on insights from the new materialisms about the entangled nature of planetary existence and combines them with approaches to aesthetics from fields as diverse as reader-response criticism, phenomenology, Gothic and media studies. She introduces a poetics of atmospheric re(lation)ality as a necessary component of any ecological engagement with fiction that fully embraces literary encounters with the inaccessible and elusive as expressed in uncanny atmospheric reading experiences.

Besprochen in: <https://yaleclimateconnections.org>, 14.09.2023,

Michael Svoboda MEDIENwissenschaft, 2 (2025), Marco Rognini

»Keenly aware of the difficulty of making statements ›about the actual ethical impact‹ of her chosen texts, her propositions for their ›affective affordances‹ are well argued and quite refreshing in that she makes a coherent case for the intrinsic value of literature and the study of it in times of anthropogenic climate change.«
