

1. Record Nr.	UNINA9911088171103321
Titolo	Early modern witches : witchcraft cases in contemporary writing / / [compiled by] Marion Gibson
Pubbl/distr/stampa	London, : Routledge, 2000
ISBN	1-134-60763-6 1-134-60764-4 1-280-22474-6 9786610224746 0-203-99230-X 9780203992302
Edizione	[1st ed.]
Descrizione fisica	1 online resource (353 p.)
Altri autori (Persone)	GibsonMarion <1970->
Disciplina	133.43094209031
Soggetti	Witchcraft - England - History - 16th century Witchcraft - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgements; Editions used; Editorial practice; Sources for students; Introduction; 1 The Examination and Confession of certaine Wytches (1566); 2 The Examination of John Walsh (1566); 3 A Rehearsall both straung and true (1579); 4 A Detection of damnable driftes (1579); 5 Richard Galis, A brief treatise (1579); 6 W.W., A true and just Recorde (1582); 7 The severall factes of Witch-crafte (1585); 8 The Apprehension and confession of three notorious Witches (1589); 9 A Most Wicked worke of a wretched Witch (1592) 10 'A memoriall of certaine most notorious witches' (1595)11 'The severall practises of Johane Harrison and her daughter' (1606); 12 The Witches of Northamptonshire (1612); 13 Thomas Potts, The Wonderfull Discoverie of Witches (1612); 14 Witches Apprehended (1613); 15 The Wonderful Discovery of the Witchcrafts of Margaret and Phillip Flower (1619); 16 Henry Goodcole, The wonderfull discoverie of Elizabeth Sawyer, a Witch (1621); Bibliography and further reading; Index
Sommario/riassunto	This collection of pamphlets describes fifteen English witchcraft cases

in detail, vividly recreating events to give the reader the illusion of actually being present at witchcraft accusations, trials and hangings. But how much are we victims of literary manipulation by these texts? The pamphlets are presented in annotated format, to allow the reader to decide. Some of the texts appear in print for the first time in three centuries, whilst others are newly edited to give a clearer picture of sources.
