

1. Record Nr.	UNINA9911091449603321
Autore	Jones David Richard
Titolo	Great Directors at Work : Stanislavsky, Brecht, Kazan, Brook / / David Richard Jones
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [1986] ©1986
ISBN	9786612355356 9781282355354 128235535X 9780520908574 0520908570
Edizione	[1st ed.]
Descrizione fisica	1 online resource (300 p.)
Disciplina	792.023 792.02330722 792/.0233/0922
Soggetti	Brecht, Bertolt, 1898-1956 -- Knowledge -- Performing arts Brecht, Bertolt, 1898-1956 Brook, Peter Chaika Chekhov, Anton Pavlovich, 1860-1904 Kazan, Elia Mutter Courage und ihre Kinder Stanislavsky, Konstantin, 1863-1938 Streetcar named Desire Theater - Production and direction Theater -- Production and direction Theatrical producers and directors - Biography Theatrical producers and directors -- Biography Verfolgung und Ermordung Jean Paul Marats Weiss, Peter, 1916-1982 Williams, Tennessee, 1911-1983
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Konstantin Stanislavsky and The Seagull: The Paper Stage -- 2. Bertolt Brecht and Couragemodell 1949: Meaning in Detail -- 3. Elia Kazan and A Streetcar Named Desire: A Director at Work -- 4. Peter Brook and Marat/Sade: Workshop and Production -- Notes -- Index
Sommario/riassunto	The subject of this book is theatre directing in four internationally famous instances. The four directors-Konstantin Stanislavsky, Bertolt Brecht, Elia Kazan, and Peter Brook-all were monarchs of the profession in their time. Without their work, theatre in the twentieth century-so often called "the century of the director"; -would have a radically different shape and meaning. The four men are also among the dozen or so modern directors whose theatrical achievements have become culture phenomena. In histories, theories, hagiographies, and polemics, these directors are conferred classic stature, as are the four plays on which they worked. Chekhov's The Seagull, Brecht's Mother Courage and Her Children, and Williams's A Streetcar Named Desire have long been recognized, in the theatre and in the study, as masterpieces. They are anthologized, "ed, taught, parodied, read, and produced constantly and globally. The culturally conservative might question the presence of Marat/Sade in such august company, but Peter Weiss's play stands every chance of figuring in Western repertories, classroom study, and theatrical histories until well into the twenty-first century. In their quite different ways, these are all classics of that Western drama which is part of our immediate heritage.

2. Record Nr.	UNINA9911087956803321
Autore	Garrioch David
Titolo	The making of revolutionary Paris / / David Garrioch
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	9786612357985 9780520938397 0520938399 9781597347297 1597347299 9781282357983 1282357980
Edizione	[1st ed.]
Descrizione fisica	1 online resource (397 pages)
Classificazione	NR 8720
Disciplina	944
Soggetti	HISTORY / Europe / General Paris (France) History 18th century Paris (France) History 1715-1789 Paris (France) Social life and customs 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ILLUSTRATIONS -- ACKNOWLEDGMENTS -- INTRODUCTION -- PART I. THE SOCIAL ORDER OF CUSTOMARY PARIS -- PART II. CITY GOVERNMENT AND POPULAR DISCONTENT -- PART III. MAKING A NEW ROME -- EPILOGUE. The New Paris -- NOTES -- SELECTED READING -- INDEX
Sommario/riassunto	The sights, sounds, and smells of life on the streets and in the houses of eighteenth-century Paris rise from the pages of this marvelously anecdotal chronicle of a perpetually alluring city during one hundred years of extraordinary social and cultural change. An excellent general history as well as an innovative synthesis of new research, The Making of Revolutionary Paris combines vivid portraits of individual lives, accounts of social trends, and analyses of significant events as it explores the evolution of Parisian society during the eighteenth century and reveals the city's pivotal role in shaping the French Revolution.

David Garrioch rewrites the origins of the Parisian Revolution as the story of an urban metamorphosis stimulated by factors such as the spread of the Enlightenment, the growth of consumerism, and new ideas about urban space. With an eye on the broad social trends emerging during the century, he focuses his narrative on such humble but fascinating aspects of daily life as traffic congestion, a controversy over the renumbering of houses, and the ever-present dilemma of where to bury the dead. He describes changes in family life and women's social status, in religion, in the literary imagination, and in politics. Paris played a significant role in sparking the French Revolution, and in turn, the Revolution changed the city, not only its political structures but also its social organization, gender ideologies, and cultural practices. This book is the first to look comprehensively at the effect of the Revolution on city life. Based on the author's own research in Paris and on the most current scholarship, this absorbing book takes French history in new directions, providing a new understanding of the Parisian and the European past.
