

1. Record Nr.	UNINA9911087825603321
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Titolo	Chaos uncreated : a reassessment of the theme of "chaos" in the Hebrew Bible / / Rebecca S. Watson
Pubbl/distr/stampa	Berlin ; ; New York, : Walter de Gruyter, c2005
ISBN	9783110900866 3110900866
Descrizione fisica	xix, 504 p
Collana	Beihefte zur Zeitschrift fur die alttestamentliche Wissenschaft ; ; Bd. 341
Classificazione	11.41
Disciplina	221.6 s 221.6
Soggetti	Theomachy in the Bible Dragons in the Bible Water in the Bible
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [400]-450) and indexes.
Nota di contenuto	Front matter -- Table of Contents -- Abbreviations -- Preface -- I. Introduction -- II. The Theme of "Chaos" in the Psalter: The State of the Question -- III. Archaic Hebrew Poetry: Psalms 29, 68 and 114 -- IV. Individual Laments, Royal Laments and Related Thanksgiving Psalms: Psalms 18, 32, 42-3, 69, 88, 124 and 144 -- V. Songs Relating to the Protection of Zion: Psalms 24, 93, 46 and 65 -- VI. National Laments: Psalms 77, 74, 89 (with 87) and 44 -- VII. Songs of Universal Praise: Psalms 96, 98, 148 and 135 -- VIII. The Creation of "Chaos" in the Psalter? Psalms 24, 95, 146, 148, 136, 33 and 104 -- IX. The Crossing of : Psalms 78, 106 and 136 -- X. The Theme of "Chaos" in the Psalter: Summary of Results -- XI. The Theme of "Chaos" in the Wider Old Testament -- Conclusion -- Bibliography -- Index of Subjects -- Index of Biblical, Ancient Near Eastern and Classical References -- Index of Modern Authors -- Index of Hebrew and Ugaritic Term
Sommario/riassunto	A re-assessment of the theory that the Hebrew Bible contains references to Yahweh's battle with a dragon or the sea, with special reference to the Psalter.

