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Sommario/riassunto	The history of the Italian peninsula is characterized by exposure to natural hazards due to geological fragility, intense volcanic and seismic activity, and hydrographic vulnerability associated with the Mediterranean climate. This volume aims to explore how Italian cinema, audiovisual imagery, and visual culture have reflected on this distinctive feature of the Italian territory and landscape. In doing so, it questions the very concept of catastrophe, beginning with its being visible: can catastrophe actually be seen? In what ways can it be represented? And how do images of catastrophe contribute to the development of a collective identity? Through different disciplinary approaches — primarily film studies, but also philosophy and sociology — the volume seeks to offer a new perspective on Italian cinema and visual culture.