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Titolo	Continuance of direct housing loans by Veterans' Administration. June 13, 1951. -- Committed to the Committee of the Whole House on the State of the Union and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1951
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Collana	House report / 82nd Congress, 1st session. House ; ; no. 564 [United States congressional serial set] ; ; [serial no. 11497]
Altri autori (Persone)	RankinJohn E <1882-1960> (John Elliott), (Democrat (MS))
Soggetti	Federal aid to housing Housing Legislative amendments Mortgages Veterans - Loans Veterans - Employment Veterans Legislative materials.
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2. Record Nr.	UNISA996662859003316
Autore	Tomas Antonio
Titolo	In the Skin of the City : Spatial Transformation in Luanda / / Antonio Tomas, De Gruyter eBound Foundation, De Gruyter eBound Foundation
Pubbl/distr/stampa	Durham, : Duke University Press, , [2025] ©2022
ISBN	1-4780-9446-X
Descrizione fisica	1 online resource
Soggetti	HISTORY / Africa / General SOCIAL SCIENCE / Sociology / Urban
Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter -- Contents -- Maps And Figures -- Abbreviations -- Acknowledgments -- Introduction: The Frontier Within -- Part I. Formation -- Part II. Stasis -- Part III. Fragmentation -- Glossary -- Notes -- Bibliography -- Index
Sommario/riassunto	With In the Skin of the City, Antonio Tomas traces the history and transformation of Luanda, Angola, the nation's capital as well as one of the oldest settlements founded by the European colonial powers in the Southern Hemisphere. Drawing on ethnographic and archival research alongside his own experiences growing up in Luanda, Tomas shows how the city's physical and social boundaries-its skin-constitute porous and shifting interfaces between center and margins, settler and Native, enslaver and enslaved, formal and informal, and the powerful and the powerless. He focuses on Luanda's "asphalt frontier"-the (colonial) line between the planned urban center and the ad hoc shantytowns that surround it-and the ways squatters are central to Luanda's historical urban process. In their relationship with the state and their struggle to gain rights to the city, squatters embody the process of negotiating Luanda's divisions and the sociopolitical forces that shape them. By illustrating how Luanda emerges out of the continual redefinition of its skin, Tomas offers new ways to understand the logic of urbanization in cities across the global South.

