

1. Record Nr.	UNINA9911080071703321
Titolo	Making a supplemental appropriation for the fiscal year 1953. July 2, 1952. -- Committed to the Committee of the Whole House on the State of the Union and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1952
Descrizione fisica	1 online resource (2 pages)
Collana	House report / 82nd Congress, 2nd session. House ; ; no. 2429 [United States congressional serial set] ; ; [serial no. 11578]
Altri autori (Persone)	CannonClarence <1879-1964> (Democrat (MO))
Soggetti	Governmental investigations - United States Budget - Law and legislation Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9911105385403321
Autore	Crabtree Phillip
Titolo	Sourcebook for research in music / / Phillip D. Crabtree and Donald H. Foster
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2005
ISBN	1-282-07271-4 0-253-11174-9
Edizione	[2nd ed. /]
Descrizione fisica	1 online resource (409 p.)
Altri autori (Persone)	FosterDonald H
Disciplina	016.78 780.72
Soggetti	Music Music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes indexes.
Nota di contenuto	Cover; Contents; Common Bibliographical Terms; German Bibliographical Terms; French Bibliographical Terms; Instrumental Music; Vocal Music; Literature on Music; Musical Instruction and Study; Some Nonmusical General Classifications Relating to Research in Music; Dewey Decimal Classification: Music; Dewey Decimal Classification 21: Music; Dewey Decimal Classification 19: Music; Chapter Two / Basic Bibliographical Tools for Research in Music; Current Writings about Music; Periodicals; Periodical Articles; Bibliographic Databases; Music Dictionaries and Encyclopedias; Congress Reports DissertationsGuides to National Music; Biographies of Musicians; Bio-Bibliographies in Music; Routledge Music Bibliographies; Other Bibliographies of Music Literature Sources; Directories and Catalogs of Institutions; Libraries; American; European; International; Musical Instrument Collections; International Music Guides; Primary Sources of Early Music: Manuscripts and Prints; General; American; Editions of Music; Catalogs of Librettos; Bibliographies of Discographies; Classical, Opera, and Choral; American Music; Ethnomusicology and World Music; Jazz, Blues, and Popular Music Selected General BibliographiesMusicology; The History of Musicology; Comprehensive Overviews; Selected Discussions of the Discipline in Chronological Order; Selected Gender and Sexuality Studies in

Chronological Order; Music Historiography; Miscellaneous Sources; Ethnomusicology; Classic Presentations of the Field; Works about Ethnomusicology as a Field of Research; Surveys of World Music; Exemplars of Ethnomusicological Method; Collections; Afghanistan; Africa; Bali and Java; China and Tibet; India; Iran, Iraq, and Syria; Japan; Latin America; North America; Thailand; Performance Practice Bibliographies and Other Reference Guides Performance Practice; General Treatments; Studies Specific to an Era; Examples of More specialized Discussions; Discussions of the Performance Practice Movement; Guides for Performers; Studies of Historical Interest; Editions of Selected Primary Sources; Anthologies; Music Theory; The History of Theory; General Issues of Style and Analysis; Theories of Tonality and Tonal Music; Schenkerian Analysis; Atonality, Serialism, and Set Theory; Microtonality; Theories of Musical Timbre; Aesthetics and Semiotics of Music; Texts of Theoretical Treatises Bibliographies and Guides to the Literature Music Education; The History of Music Education; Research Methodology; General Reference Sources; Research Overviews; Bibliographies, Directories, and Indexes; Introductions to the Discipline; Various Guides and Discussions of History, Theory, and Practice; Bibliographies and Research Guides in Other Selected Areas; African-American Music; American Music; Dance; Jazz, Blues, etc.; Women in Music; Miscellaneous Sources; Chapter Four / Dictionaries and Encyclopedias of Music; General Dictionaries and Encyclopedias Biographical Dictionaries and Encyclopedias

Sommario/riassunto

The Sourcebook for Research in Music, in this revised and greatly expanded second edition, is an invaluable guide to the researcher in navigating the vast proliferation of materials in music research. The editors emphasize English-language and recent sources, and also include essential materials in other languages. An opening chapter of introductory materials, including a list of common bibliographical terms with definitions, German and French bibliographical terms, and the plan of the Library of Congr
