

1. Record Nr.	UNINA9911079556403321
Titolo	In Senate of the United States. March 15, 1848. Submitted, and ordered to be printed. Mr. Westcott made the following report: The Committee on the Judiciary, to whom was referred the memorial of Leslie Combs, of the State of Kentucky, report .
Pubbl/distr/stampa	[Washington, D.C.] : , : [publisher not identified], , 1848
Descrizione fisica	1 online resource (5 pages)
Collana	Senate report / 30th Congress, 1st session. Senate ; ; no. 91 [United States congressional serial set] ; ; [serial no. 512]
Altri autori (Persone)	WestcottJames Diament <1802-1880> (Democrat (FL))
Soggetti	Annexation (International law) Claims Government publications - United States Interest Debts, Public Savings bonds Mexican War, 1846-1848 Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from opening lines of text. Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9911143364403321
Autore	Mack Michael <1969-2020.>
Titolo	Anthropology as memory : Elias Canetti's and Franz Baermann Steiner's responses to the Shoah / / Michael Mack
Pubbl/distr/stampa	Tubingen : , : Max Niemeyer Verlag, , 2001
ISBN	9783110965964 3110965968
Edizione	[1st ed.]
Descrizione fisica	1 online resource (240 pages)
Collana	Conditio Judaica
Classificazione	GN 3721
Disciplina	830.9/358
Soggetti	Anthropology in literature Holocaust, Jewish (1939-1945) - Influence Anthropology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [205]-226) and index.
Nota di contenuto	pt. 1. Elias Canetti : anthropology as Literature -- pt. 2. Franz Baermann Steiner : anthropology and totalitarian terror -- pt. 3. Style, law and danger.
Sommario/riassunto	This essay is offered particularly as a contribution to the relationship between theological and literary writings on the Holocaust. Franz Baermann Steiner's (1909-1952) detailed sociological work - he taught at the Department of Social Anthropology at Oxford and developed a sociology of danger that strongly influenced Mary Douglas, T. W. Adorno, Iris Murdoch, H.G. Adler and Julia Kristeva - contrasts with Canetti's emphasis on shock. Canetti's response to the Holocaust constitutes, in Dominick LaCapra's terms, an 'acting out' of trauma: a comparison between Canetti's »Masse und Macht« and the anthropological texts he uses brings to the fore his bleak depiction of humanity. By contrast, Steiner - in comparison to Canetti - lays emphasis on 'working through' the Holocaust, that is to say, on overcoming the paralysis of trauma by reflecting critically on values that might transform a damaged society. However, Canetti's depiction of humanity cannot entirely be seen in LaCapra's notion of 'acting out': for through the shock of 'acting out', Canetti nonetheless wants to bring about a 'working through'. Similarly, despite the 'working

through' shock and trauma are dramatized in Steiner's poetry and his aphoristic writings. Moreover, Canetti thematizes an ethical impact on his readership in his aphorisms. In response to the Holocaust both writers advance a theory of power: what Steiner calls danger, Canetti attacks as death. Steiner's and Canetti's respective responses to the Holocaust consists in a critique of static ways of thought, affirming 'metamorphosis', and deconceptualized understanding of the world which connects linguistic fluidity to the everchanging contextualities of social and embodied life.

3. Record Nr.	UNINA9911150476503321
Autore	Stevenson Gregory <1966->
Titolo	Power and place : temple and identity in the Book of Revelation / / Gregory Stevenson
Pubbl/distr/stampa	Berlin ; ; New York : , : Walter de Gruyter, , 2001
ISBN	9783110880397 3110880393
Edizione	[Reprint 2012]
Descrizione fisica	1 online resource (386 pages)
Collana	Beihefte zur Zeitschrift fur die neutestamentliche Wissenschaft und die Kunde der alteren Kirche, , 0171-6441 ; ; Band 107
Classificazione	BC 7390
Disciplina	225.6 s 228/.064
Soggetti	Temple of God
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (pages [307]-342) and indexes.
Nota di contenuto	Front matter -- Acknowledgments -- Contents -- List of Abbreviations -- 1. Revelation and the Temple: Introduction -- 2. Significance of Temples in Greek and Roman Culture -- 3. Significance of the Temple in Jewish Life and Thought -- 4. Temple, Power and Identity in Jewish Apocalyptic Literature -- 5. The Temple and the Book of Revelation -- 6. Temple and Identity in Revelation -- 7. Power and Place -- 8. Conclusion -- Bibliography -- Index of Modern Authors -- Index of Ancient Sources -- Index of Scripture Citations
Sommario/riassunto	Archaeological, epigraphic, numismatic, and historical research is used to illuminate the meaning and function of temples in both Jewish and

Greco-Roman cultures. This evidence is then brought into a dialogue with a literary analysis of how the temple functions as a symbol in Revelation.

Die Bedeutung und Funktion von Tempeln sowohl in der jüdischen wie auch der griechisch-römischen Kultur wird mittels archäologischer, epigraphischer, numismatischer und historischer Forschung erhellt. Die Ergebnisse werden dann in einer Textanalyse der biblischen Johannesoffenbarung angewendet. Leitend ist dabei die Fragestellung, wie in der Offenbarung auf den Tempel als bedeutungsreiches Symbol zurückgegriffen wird.
