

1. Record Nr.	UNINA9911079287103321
Titolo	In Senate of the United States. June 28, 1848. Submitted, and ordered to be printed. Mr. Mason made the following report: (To accompany Bill S. No. 298.) The Committee of Claims, to whom was referred the "petition of George Poindexter, praying remuneration for injury done to his property while occupied by the United States volunteers for Mexico," have had the same under consideration and report .
Pubbl/distr/stampa	[Washington, D.C.] : , : [publisher not identified], , 1848
Descrizione fisica	1 online resource (2 pages)
Collana	Senate report / 30th Congress, 1st session. Senate ; ; no. 194 [United States congressional serial set] ; ; [serial no. 512]
Altri autori (Persone)	MasonJ. M <1798-1871> (James Murray), (Democrat (VA))
Soggetti	Claims Malicious mischief Vandalism Requisitions, Military Soldiers - Billeting War damage compensation Mexican War, 1846-1848 Legislative materials. Louisville, Kentucky
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from opening lines of text. Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9911152883003321
Autore	Wiater Nicolas
Titolo	The ideology of classicism : language, history, and identity in Dionysius of Halicarnassus / / by Nicolas Wiater
Pubbl/distr/stampa	New York, : De Gruyter, 2011
ISBN	9786613430366 9781283430364 1283430363 9783110259117 3110259117
Edizione	[1st ed.]
Descrizione fisica	1 online resource (408 p.)
Collana	Untersuchungen zur antiken Literatur und Geschichte, , 1862-1112 ; ; Bd. 105
Classificazione	FH 55753
Disciplina	880.9/001 880.9001
Soggetti	Classicism - Greece - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Ph.D. dissertation, Bonn University, 2008."
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- 1. Introduction: The Aims and Methods of This Study -- 2. Reviving the Past: Language and Identity in Dionysius' Classicism -- 3. History and Criticism: The Construction of a Classicist Past -- 4. Knowledge and Elitism: Being a Classicist Critic -- 5. Enacting Distinction: The Interactive Structure of Dionysius' Writings -- 6. Conclusions -- References -- Indices
Sommario/riassunto	So far, the critical writings of Dionysius of Halicarnassus have mainly attracted interest from historians of ancient linguistics. The Ideology of Classicism proposes a novel approach to Dionysius' œuvre as a whole by providing the first systematic study of Greek classicism from the perspective of cultural identity. Drawing on cultural anthropology and Social Identity Theory, Wiater explores the world-view bound up with classicist criticism. Only from within this ideological framework can we understand why Greek and Roman intellectuals in Augustan Rome strove to speak and write like Demosthenes, Lysias, and Isocrates. Topics addressed by this study include Dionysius' view of the classical past; mimesis and the aesthetics of reading; language and identity;

Dionysius' view of the Romans, their power and the role of Greek culture within it; Greek classicism and the contemporary controversy about Roman identity among Roman intellectuals; the self-image as Greek intellectuals in the Roman empire of Dionysius and his addressees; the dialogic design of Dionysius' essays and how it implements a sense of elitism and distinction; Dionysius' attitudes towards communities competing with him for leadership in rhetorical education and criticism, such as the Peripatetics and Stoics.
