

1. Record Nr.	UNINA9911078599003321
Titolo	Clerks of United States district courts. January 19, 1921. -- Referred to the House Calendar and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1921
Descrizione fisica	1 online resource (1 page)
Collana	House report / 66th Congress, 3rd session. House ; ; no. 1208 [United States congressional serial set] ; ; [serial no. 7776]
Altri autori (Persone)	CarawayThaddeus H <1871-1931> (Thaddeus Horatius), (Democrat (AR))
Soggetti	District courts Clerks Courts - Officials and employees Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9911147528103321
Autore	John Angela V
Titolo	Elizabeth Robins : staging a life, 1862-1952 / / Angela V. John
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1995
ISBN	1-134-92683-9 1-134-92684-7 1-280-04668-6 0-203-41319-9 0-203-31635-5 9780203413197
Edizione	[1st ed.]
Descrizione fisica	1 online resource (306 p.)
Disciplina	813.4B 813/.4 B 818.5209
Soggetti	Women novelists, American - 19th century Actresses - United States Actresses - England Feminists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 248-275) and index.
Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Acknowledgements; INTRODUCTION; WHITHER HOW?; THE OPEN QUESTION; IBSEN THE ACTRESS; THEATRE AND FRIENDSHIP; COME AND FIND ME; THE MAGNETIC NORTH; THE CONVERT; WHERE ARE YOU GOING TO?; ANCILLA'S SHARE; TIME IS WHISPERING; Appendices; Elizabeth Robins's major publications; Elizabeth Robins's writings on women's suffrage; Notes; Index
Sommario/riassunto	A woman of extraordinary energy, talent and versatility. Elizabeth Robins was an actress who popularised Ibsen on the British stage, a prolific and popular writer of novels and non-fiction, and an Edwardian suffragette. Her extensive circle of friends included Florence Bell, Henry James, John Masefield and William Archer. She worked with the Pankhursts and knew the Woolfs. Through examining the life and work

of this vivid and transatlantic figure born during the American Civil War yet surviving into the England of the 1950's, Angela John raises questions about the shaping of historical identity
