

1. Record Nr.	UNINA9911076616703321
Titolo	Claims against Brazil. Message from the President of the United States, transmitting a letter in reference to difficulties in the settlement of claims against Brazil. February 20, 1852. Referred to the Committee on Foreign Affairs, and ordered to be printed
Pubbl/distr/stampa	Washington, DC : , : [publisher not identified], , 1852
Descrizione fisica	1 online resource (3 pages)
Collana	Ex. doc. / 32nd Congress, 1st session. House ; ; no. 75 [United States congressional serial set] ; ; [serial set no. 641]
Altri autori (Persone)	FillmoreMillard <1800-1874.>
Soggetti	Independent regulatory commissions Government liability (International law) Claims Treaties Legislative materials. Brazil
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes.

2. Record Nr.	UNINA9911142609903321
Autore	Sternberg Robert J
Titolo	How to develop student creativity / / Robert J. Sternberg and Wendy M. Williams
Pubbl/distr/stampa	Alexandria, Va., : Association for Supervision and Curriculum Development, c1996
ISBN	9786610928224 9781280928222 1280928220 9781416604518 1416604510 9780871205636 0871205637
Edizione	[1st ed.]
Descrizione fisica	1 online resource (59 p.)
Altri autori (Persone)	WilliamsWendy M <1960-> (Wendy Melissa)
Disciplina	370.15/7
Soggetti	Creative thinking - Study and teaching Creative ability - Study and teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 50-52).
Nota di contenuto	The prerequisites -- Learning basic techniques -- Teaching tips -- Avoiding roadblocks -- Adding complex techniques -- Using role models -- Exploring the environment -- Viewing the long-term perspective.
Sommario/riassunto	Robert J. Sternberg and Wendy M. Williams share 25 easy-to-implement strategies for developing creativity in yourself, your students, and your colleagues. The strategies include explanations entwined with personal experiences from the authors' own classrooms and research. Sternberg and Williams give a basic explanation of creativity and relate techniques you can use to choose creative environments, expose students to creative role models, and identify and surmount obstacles to creativity. Some of the techniques they explore include questioning assumptions, encouraging idea generation, teaching self-responsibility, and using profiles of creative people. Note: This product listing is for the Adobe Acrobat (PDF) version of the book.

