

1.	Record Nr.	UNISA990002863830203316
	Autore	CHEVALIER, Henri
	Titolo	Vie et aventures du capitaine de corsaire Tom Souville : ses combats, ses évasions : 1777-1839 / par Henri Chevalier
	Pubbl/distr/stampa	Paris : E. Plon : Nourrit et Cie, 1895
	Descrizione fisica	376 p. ; 18 cm
	Disciplina	843.91
	Soggetti	Souville, Tom
	Collocazione	XV.5. 156
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9911076044803321
	Titolo	Alaska railroads tax. April 4, 1952. -- Committed to the Committee of the Whole House on the State of the Union and ordered to be printed [Washington, D.C.] : , : [U.S. Government Printing Office], , 1952
	Pubbl/distr/stampa	
	Descrizione fisica	1 online resource (2 pages)
	Collana	House report / 82nd Congress, 2nd session. House ; ; no. 1710 [United States congressional serial set] ; ; [serial no. 11576]
	Altri autori (Persone)	DoughtonRobert Lee <1863-1954> (Democrat (NC))
	Soggetti	Corporations - Taxation Legislative amendments Railroads Legislative materials.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

3. Record Nr.	UNINA9911102384503321
Autore	Mitchell Rick
Titolo	Brecht in L.A. / / a play by Rick Mitchell
Pubbl/distr/stampa	Bristol ; ; Portland, : Intellect, 2003
ISBN	9786610476862 9781280476860 1280476869 9781841508900 184150890X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (134 p.)
Disciplina	812.54 833/.912
Soggetti	Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Epic Theatre, Naturalistic Artifice, and American Acting: Brecht in L.A. in L.A.; Brecht in L.A.; Afterword; Appendix I; Appendix II; Works Cited
Sommario/riassunto	Bertolt Brecht, perhaps the most important dramatist/director/theorist of the twentieth century, is still widely studied and his plays and theories remain staples in the curricula of university theatre departments, literature departments, and theatre-artist training programs throughout the world. Additionally, productions of Brecht's dramas continue to be popular. The play Brecht in L.A. focuses on Brecht's life in America, where he resided from 1941 through 1947. Additionally, Brecht in L.A., winner of the 2002 SWTA National New Play Contest (US), is already a critically acclaimed play, which