

1. Record Nr.	UNINA9911075525603321
Titolo	Civilian agency multiyear contracting act of 1984. Report of the Committee on Governmental Affairs, United States Senate, to accompany S. 2300 to amend the Federal Property and Administrative Services Act of 1949 to authorize multiyear contracts in certain cases. April 26 (legislative day, April 24), 1984. -- Ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1984
Descrizione fisica	1 online resource (19 pages)
Collana	Senate report / 98th Congress, 2nd session. Senate ; ; no. 417 [United States congressional serial set] ; ; [serial no. 13558]
Altri autori (Persone)	CohenWilliam S (Republican (ME))
Soggetti	Government purchasing Legislative amendments Public contracts Reform Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Table of contents, 2 p. following Title page. Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9911129194203321
Autore	Kroonenberg Saskia
Titolo	Rethinking the mother tongue in contemporary Italy : from Gramsci to postcolonial literature / / Saskia Kroonenberg
Pubbl/distr/stampa	London : , : Routledge, , 2026
ISBN	9781003702986
Descrizione fisica	1 online resource (160 pages)
Collana	Languages and culture in history
Disciplina	306.44945
Soggetti	Language and culture - Italy Language planning - Italy Language policy - Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Taking Italy's linguistic landscape as an example of how a national language is multiple in and of itself, Rethinking the Mother Tongue in Contemporary Italy: From Gramsci to Postcolonial Literature offers an innovative postcolonial, non-monolingual approach to the notion of the mother tongue. After Italy's unification in 1861, the government tried to linguistically turn the culturally varying inhabitants into one people, seemingly trying to create a national mother tongue. However, it was only in the twentieth century, when mass media entered the family sphere, that Italians started to speak Italian as a mother tongue. Departing from the understanding that the notion of the mother tongue caught in monolingual thinking, the book analyses its relation to gender, race and its territorial colonial expansion. At present, according to the ius sanguinis (law of blood) Italianness is still based on blood, not on mother tongue. By combining Gramsci's notion of immanent grammar, contemporary Italian postcolonial literature, and new materialism, this book offers an innovative postcolonial and new materialist analysis of the notion of the mother tongue. It will be of interest to researchers in the fields of intellectual history, Italian studies, postcolonial theory and postcolonial and comparative literature as well as transnational humanities.

