

1. Record Nr.	UNINA9911074775003321
Titolo	Protect vessels -- whale fisheries. Message from the President of the United States, transmitting a report from the Secretary of the Treasury upon the subject of protection of American vessels engaged in the whale fisheries. December 31, 1839. Referred to the Committee on Commerce
Pubbl/distr/stampa	[Washington, D.C.] : , : [publisher not identified], , 1839
Descrizione fisica	1 online resource (14 pages) : tables
Collana	House document / 26th Congress, 1st session. House ; ; no. 35 [United States congressional serial set] ; ; [serial no. 364]
Altri autori (Persone)	Van BurenMartin <1782-1862.>
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Autore	Altnoba Buket
Titolo	Scalability and Its Limits in Photography and (Digital) Sculpture
Pubbl/distr/stampa	Berlin/Boston : , : Walter de Gruyter GmbH, , 2026 ©2026
ISBN	3-11-137488-2
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Descrizione fisica	1 online resource (200 pages)
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Scalability / Buket Altnoba, Maria Mannig, Ursula Strobele -- I. The (Physical) Object: Challenging Static Conceptions of Size and Scale -- Drifting Images / Tomas Dvorak -- The Scale of Memory-the Size of Memorials / Matthias Kruger -- Roleplay/Scaleplay-The Eameses' Visual Transformations of Reality / Dennis Jelonnek -- All Architects Model / Matthew Wells -- II. The Sculptural versus the Photographic -- Visual Essay / Franziska Lampe -- Monumental Images / Rachel Wells -- Monuments and Miniatures in the Photogrammetric Imagination / Megan R. Luke -- III. The Digital Shift: Sculpture in a Virtual Context. The Sculptural and the Virtual -- Monuments in Public Spaces, their Perception, and Reproduction in 2 and 3D / Susanne Kahler -- Cells, Constellations, Families of Forms / Julia Wallner -- Scaling the Future? / Mira Anneli Naß -- Credits
Sommario/riassunto	This anthology investigates scaling practices as a cultural technique, emphasizing measuring, scanning, transforming, and projecting objects in time and space.It explores the complex intersections between two- and three-dimensionality from the perspectives of art history, visual studies, and media studies.