

1. Record Nr.	UNINA9911074692803321
Titolo	In the Senate of the United States. February 2, 1858. -- Ordered to be printed. Mr. Yulee submitted the following report. The Committee on Post Offices and Post Roads, to whom was referred the petition of William Moss, praying additional compensation for carrying the mail on route No. 7600, from Washington, in Arkansas, to Clarksville, in Texas report .
Pubbl/distr/stampa	Washington, DC : , : [publisher not identified], , 1858
Descrizione fisica	1 online resource (2 pages)
Collana	Senate report / 35th Congress, 1st session. Senate ; ; no. 44 [United States congressional serial set] ; ; [serial set no. 938]
Altri autori (Persone)	YuleeDavid Levy <1810-1886> (Democrat (FL))
Soggetti	Claims Government contractors Postal service Public contracts Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from opening lines of text. Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

2. Record Nr.	UNINA9911136691303321
Titolo	A.R. Gurney : a casebook / / edited by Arvid F. Sponberg
Pubbl/distr/stampa	New York, : Routledge, 2004
ISBN	1-135-95600-6 1-135-95601-4 1-280-05121-3 0-203-49268-4 9780203492680
Edizione	[1st ed.]
Descrizione fisica	1 online resource (240 p.)
Collana	Casebooks on modern dramatists
Altri autori (Persone)	SponbergArvid F
Disciplina	812.54 812/.54
Soggetti	American literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; General Editor's Note; Preface; A.R.GURNEY: AN INTRODUCTION; AN INTERVIEW WITH A.R. GURNEY; AN INTERVIEW WITH JOHN CUNNINGHAM; AN INTERVIEW WITH HOLLAND TAYLOR; AN INTERVIEW W WITH DEBRA MOONEY; AN INTERVIEW W WITH JOHN TILLINGER; INDETERMINACY AS TRAGIC FATE: ISSUES OF RACE, CLASS, GENDER, AND SEXUAL ORBENTATION IN GURNEY; WHERE DOES THE WASP KEEP ITS STING? THE DYNAMICS OF ANGER IN THE PLAYS OF A.R.GURNEY; THE DINING ROOM: A TOCQUEVILLIAN TAKE ON THE DECLINE OF WASP CULTURE; WHAT I DID LAST SUMMER: REALIZING ONE'S POTENTIAL ABSENT FATHERS, TRANSIENT SONS: MILLER, INGE, AND GURNEYENTERING THE FOURTH DIMENSION: A.R.GUKNEY'S SWEET SUE; THE ALLUSIVE A.R.GURNEY; GURNEY'S SYLVIA: WHAT OFT WAS THOUGHT; PICNICS AND PARTIES: INGE, GURNEY, AND THE ARGUMENT OF COMEDY; A SACRED PLACE JOURNAL OF ARCHITECTURAL EDUCATION, NOVEMBER 1975; PUSHING THE WALLS OF DRAMATIC FORM THE NEW YORK TIMES, JULY 27, 1986; THE DINNER PARTY AMERICAN HERITAGE, 39 (SEPTEMBER-OCTOBER 1988); CONVERSATION PIECE NEWSWEEK, JUNE 26,1989; CRTTICAL CONDITION AMERICAN

THEATRE, JUNE 24 7,1991

WHEN THE FINAL ACT IS ONLY A BEGINNING THE NEW YORK TIMES,
OCTOBER 27, 1991SHAW, THE ETERNAL SCHOOLMASTER, CAN STTLL BE
WISE THE NEW YORK TIMES, JANUARY 31, 1993; COMING HOME TO A
MUSICAL THAT SOUNDS LIKE AMERICA THE NEW YORK TIMES,
SEPTEMBER 8,1996; HIGH TIME FOR COMEDY (AND POLITICAL
OUTRAGE) THE NEW YORK TIMES, NOVEMBER 10,2002; Afterword: A
Cue for Gurney Studies; Chronology; Bibliography; Contributors; Index

Sommario/riassunto

This is the first full-length study devoted to the art of A.R. Gurney, a major contemporary American playwright who has written over thirty plays, including Love Letters. This volume brings together original interviews with Gurney and four actors and a director who have worked closely with him, as well as essays by leading theater scholars on the range of Gurney's work.
