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Titolo	Arthurian legend in the twentieth and twenty-first centuries // edited by Susan L. Austin
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Soggetti	Arthurian romances Kings and rulers in literature
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Kids and kings : postmodern nostalgia and youthful Arthurian cinematic retellings / Sarah Gordon -- Camelot 3000 and Dracula vs. King Arthur : The uses of limited-run comics as updates of the Arthurian legend for contemporary readers / Carl Sell -- The fate of Artoria : contextually exploring gender, character, and conflict in Fate/Zero / Tracey Thomas -- Gender and class in John Steinbeck's The Acts of King Arthur and His Noble Knights / Susan L. Austin -- A kid wizard in King Arthur's court / Zainah Usman -- Chivalry and ambition in Terry Gilliam's The Fisher King / Susan L. Austin -- Democratic dreams and the death of Arthur, king / Adrienne Major -- Killing Arthur : revising the Perceval myth in "Kingsman : The Secret Service" / Erin Mullally -- The death of the Fisher King in Iris Murdoch's The Time of the Angels / Susan L. Austin -- When Arthurian heroes fall : adapting moral failure and Christian redemption in the BBC's Merlin / Leah Hamilton.
Sommario/riassunto	The King Arthur we imagine did not exist in history. He is the result of stories told and retold, changed and added to by storytellers for centuries, each making the story reflect the storyteller's time and values. The chapters in this book look at movies, manga, comic books, a television show, and traditional books released since 1960 to explore some of the ways King Arthur has been reimagined in the past 60 years. Interpreting Avalon High and The Kid Who Would Be King,

Camelot 3000 and King Arthur vs. Dracula, Fate/Zero, John Steinbeck's *The Acts of King Arthur and His Noble Knights*, the influence of Arthurian legend on Harry Potter, Terry Gilliam's *The Fisher King*, John Boorman's *Excalibur*, Jerry Zucker's *First Knight*, Antoine Fuqua's *King Arthur*, Guy Ritchie's *King Arthur: The Legend of the Sword*, Matthew Vaughn's *Kingsman: The Secret Service*, Iris Murdoch's *The Time of the Angels*, and the BBC series *Merlin*, the authors find that while we are still interested in the idea of King Arthur, we may also want his story to be more racially and gender inclusive, less elitist, and in some cases, more secular.
