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| 1. Record Nr. | UNINA990007989400403321 |
| Autore | Launay, Louis de <1860-1938> |
| Titolo | Le christianisme / Louis de Launay |
| Pubbl/distr/stampa | Paris : Payot, 1925 |
| Descrizione fisica | 249 p. ; 23 cm |
| Disciplina | 230 |
| Locazione | FGBC |
| Collocazione | III. A. 15 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9911069568103321 |
| Autore | Schwanebeck Wieland |
| Titolo | Comedy on Stage and Screen : An Introduction // Wieland Schwanebeck |
| Pubbl/distr/stampa | Tübingen, : Narr Francke Attempto Verlag, 2022 |
| ISBN | 3-8233-9533-5 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (243 pages) |
| Collana | narr STUDIENBÜCHER LITERATUR- UND KULTURWISSENSCHAFT |
| Disciplina | 809.2523 |
| Soggetti | Comedy
Humour
Shakespeare
Farce
Cringe
Oscar Wilde
Genre
Comic
Monty Python
Diversity
Sitcom
Shakespearean
Theatre
comedy of manners
history of comedy |

Shakespearean comedy
Restoration comedy
Theatre of the Absurd
key comic techniques
superiority theory
Freudian account of laughter
Anglophone comedy
cringe humour

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	[1. Auflage]
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction: "Tragedy Tomorrow - Comedy Tonight" Chapter 2: Ancient forerunners Chapter 3: Why so serious? Chapter 4: So Shakespearean, so romantic! Chapter 5: Life as a carnival Chapter 6: Raunchy Restoration Chapter 7: The comedy of manners Chapter 8: But this is absurd! Chapter 9: And now for something completely grotesque Chapter 10: The more, the merrier Chapter 11: What a farce! Chapter 12: Stop that, it's silly! Chapter 13: So funny it hurts Chapter 14: Comedy at the crossroads
Sommario/riassunto	This book introduces readers to the genre of comedy, both on the stage and on the screen. It chronicles the history of comedy, starting with Ancient Greece, before summarising key chapters in Anglophone literary history, such as Shakespearean comedy, Restoration comedy, and Theatre of the Absurd. The book features an overview of key comic techniques (including slapstick, puns, and wit), as well as concise summaries of major theoretical debates (including the superiority theory and the Freudian account of laughter). The book works with many examples from the history of Anglophone comedy, including Oscar Wilde, Monty Python, and classic sitcoms. It addresses current research into cringe humour and the controversial topic of diversity in the field of comedy, and it connects classical tropes of comedy (like the fool or the marriage plot) to present-day examples. The book thus serves as an up-to-date study guide for everyone interested in comedy and its various subgenres.
