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Collana	Mannheimer Beiträge zur Literatur- und Kulturwissenschaft ; 85
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Note generali	[1. Auflage]
Nota di contenuto	I. Introduction: Dystopia Today II. The Dystopian Genre 1. Genre, Etymology, and Definition of Utopian, Eutopian, and Dystopian Fiction 2. The History of Dystopian Fiction 3. Context, Criticism, and Rahel Jaeggi's Critique of Forms of Life (2014) 3.1. Classical Dystopian Fiction, State Totalitarianism, and 'External Criticism' 3.2. Contemporary Dystopian Fiction, Neoliberal Capitalism, and 'Immanent Criticism' III. 'Crowd-Founded' Dystopia: Dave Eggers' The Circle (2013) 1. Corporate Dystopia - The Rise of the Circle 2. "Don't You See That It's All Connected?"- The Company and Network Standards 3. Network

Standards - The Circlers' Loss of Identity and Longing for Recognition  
4. "They Have Offered No Alternative" - The 'Eutopian' Monopoly of the Circle  
IV. The Totalitarian Face of Neoliberalism: Margaret Atwood's The Heart Goes Last (2015)  
1. "Jobs For All!" - The Eutopian Facade of Neoliberalism  
2. "The Right Choice(!?)" - Involuntary Decisions Within Neoliberal Network  
3. The Banality of Dystopia - Totalitarianism as Product of the Free Market  
4. "I need to help fix this" - The Impossibility of Thinking beyond Neoliberal Capitalism  
V. Feeding Neoliberal Capitalism: M. T. Anderson's Feed (2002)  
1. Conceptionariums and Air Factories - The Commodification of Life and Nature  
2. "I Did Not Get the Job" - Network Standards, Neoliberal Capitalism, and the Feed  
3. Trendy Riot Gear & Evil Corporations - The Absence of Resistance  
4. "Hope was looking off to the side" - The Inefficiency of 'External Criticism'  
VI. Predatory Capitalism Throughout History: David Mitchell's Cloud Atlas (2004)  
1. From Empire to Corpocracy - The History of Capitalism  
2. "Free Will Plays No Part in My Story" - Networks and Path Dependence  
3. A "Cannibals' Banqueting Hall" - Consumption and Its (Narratological) Limits  
4. "Hydra" versus "A Multitude of Drops" - 'Immanent Criticism' as Compass for Reform  
VII. Clones and Free-Market Capitalism: Kazuo Ishiguro's Never Let Me Go (2005)  
1. Our "Most Marketable Stuff" - The Commodification of Life, Art, and Sex  
2. "Tommy Had Brought All His Problems on Himself" - Individuals Within Networks  
3. The Logic Behind Rebellion - The Confusion of Voluntariness and Freedom  
4. "That Frightened People" - The Failure of 'External Criticism'  
VIII. Dystopia, 'Immanent Criticism', and its Eutopian Implication  
IX. Works Cited

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## Sommario/riassunto

Absent Rebels: Criticism and Network Power in 21st Century Dystopian Fiction focuses on the relationship between literary dystopia, network power and neoliberalism, explaining why rebellion against a dystopian system is absent in so many contemporary dystopian novels. Also, this book helps readers understand modern power mechanisms and shows ways how to overcome them in our own daily lives.

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