

1. Record Nr.	UNINA9910874772303321
Autore	Rosiak Marek
Titolo	Muzyka, Literatura, Filozofia. O filozoficznych wtkach w twórczoci Ryszarda Wagnera i w Ulissesie Jamesa Joyce'a / Marek Rosiak
Pubbl/distr/stampa	ód [Poland], : Wydawnictwo Uniwersytetu ódzkiego, 2018
ISBN	83-8142-177-2
Descrizione fisica	1 online resource (1 p. 292)
Collana	Uniwersytet ódzki
Soggetti	Philosophy Music Studies of Literature
Lingua di pubblicazione	Polacco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	An attempt to identify and interpret philosophical themes appearing in the dramatic output of Richard Wagner is an essential part of the publication. Presenting my own interpretation, I lay no claim to its exclusive accuracy. In my opinion, every great work of art – to which Tristan und Isolde, The Ring of the Nibelung cycle or Parsifal undoubtedly belong – has a universal message, which means it can be understood in different ways. My analyses on Wagner are completed by a study on absolute music in which I discuss the concept of expressing a certain programme in music that has no relation to a literary text. The last part of the book concerns itself with the peregrination of the hero of Joyce's Ulysses from the perspective of transcendental philosophy. Although it is not known if Joyce had studied Husserl's phenomenology, we can draw a parallel between the contents of his work and the issue of transcendental solipsism that Husserl tackled in the Fifth Cartesian Meditation. Transcendental perspective makes it possible to view the series of incidents befalling Leopold Bloom as a process akin to the progress of a musical piece.

2. Record Nr.	UNINA9911069532603321
Autore	Lämmert Stephanie
Titolo	Black(ness) in German African Studies
Pubbl/distr/stampa	Basel/Berlin/Boston : , : Walter de Gruyter GmbH, , 2025 ©2025
ISBN	3-11-144688-3 3-11-144672-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (226 pages)
Disciplina	325.343096
Soggetti	Black people - Germany Personnes noires - Allemagne Black people Germany Colonies Africa Germany
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Acknowledgements -- Preface -- Black Germany and the African Diaspora -- Transnational Feminism and the Black German Narrative -- Toward an Inclusive Academic Future -- Contents -- Glossary and List of Abbreviations Used -- Author Contribution -- Introduction: Black(ness) in German African Studies -- The Disconnect in German African Studies and German Afro-diasporic Knowledges -- The Fetishization of the Local and its Impact on how we do African Studies -- Organization of the Volume -- Part I: African Studies from Different Geographic and Epistemic Locations -- Chapter 1 The Black Roots of African Studies -- Africa, Black Studies, and German Academia -- Chapter 2 Insights from Sudan and Tunisia on African Studies in Germany -- Introduction -- Between Roots and Lived Realities: African Studies in Academia -- The Sudanese Experience: A Microcosm of Broader Identity Challenges -- Tunisia: The Road to Europe -- Tunisia's First Master's Degree in African Studies: A Landmark Event -- The Revolution and the African Question -- Conclusion -- Chapter 3 Thinking Through African Studies and Blackness from a Nigerian Perspective -- German Experience -- What does Blackness Mean to Me?

-- The Nigerian Gaze and Issues in Black Women's Historiography --  
Conclusion -- Contribution 4 Thoughts on African Studies:  
Conversations at ASWAD and ASAA Conferences -- Part II:  
Universalisms from Black Perspectives -- Chapter 5 Breaking  
Boundaries, Building Bridges: The Academic Journey of Professor Fatou  
Sow in Global Feminist Thought -- University of Dakar: Between  
Auxiliary and Antagonist -- "Attention to the Particular" -- Language  
Barriers and Cross-Fertilization -- African Realities as lived by African  
Societies in General and Women in Particular -- Institutionalizing  
Feminist Theories and Practices -- Conclusion -- Chapter 6  
Differentiated Grievances.  
Part III: Anti-Black Structures in the Academic Landscape and the  
Archive Question -- Chapter 7 Imagining the (Extra)ordinary: History  
Without Archives in Saidiya Hartman's Critical Fabulation -- Archives  
and Archival Violence -- Futuring and Fabulation -- Alternative Ways of  
Knowing -- Chapter 8 "Political Opinion" or Anti-Black Racism? Cases  
from German Academia -- The Distinction between Political Opinion  
and Teaching Commitment -- Appropriation of Black Knowledge --  
Conclusion -- Part IV: Diaspora Identities -- Chapter 9 "What Do I See?"  
An Exploration of the Shades of Afro-European Cultural Identities --  
Introduction -- "What do I see?" An Exploration of the Different Cultural  
Identities -- The First Group of Interviews: Being Afro-European -- The  
Second Group of Interviews: The Ethio-European Cultural Identities --  
Listening to the Picture -- Conclusion -- Chapter 10 African Diaspora  
Women and the Question of Belonging -- Introduction: Being  
Hypervisible, yet Feeling Invisible -- The Neutral Journalist: An Ideal  
that Can Never Be Achieved -- Belonging - A Two-Sided Question --  
What did My Ancestors do to Survive the Transatlantic Enslavement? --  
Am I an Afropolitan or do I belong to Blackademia? -- A Hypervisible,  
yet Invisible Blackademician -- Postscript -- Bibliography -- Index.

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Sommario/riassunto

By zooming in on African Studies in Germany, this book deals with questions around knowledge production on Africa and its diaspora; the workings of epistemic and geographic locations in "knowing" Africa; anti-Black structures in German academia; the making and sustaining of a canon and the role of the university as a gate-keeper of certain.

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