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Autore	Barber James
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Altri autori (Persone)	BuschgesChristian MausfeldDianne Violeta SweersBritta
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Preface -- Remixing the Hip-Hop Narrative -- Epistemological Quandary -- Hip Hop Becomes Mainstream -- "Double the Struggle" -- "Where the Rhymes at?" -- YEEK! -- Identity Transgressions as Transgressions of the Art Form -- Afro-Cosmopolitanisms -- "Ich lebe für Hip Hop" -- Producing Hip-Hop Culture and Identity -- Chronicling New York Reggae and Hip Hop's Crossroads, and Community Media as Historical Archives from the Ground Up -- Contributors
Sommario/riassunto	Although hip hop is now a well-established global music genre and cultural form, its history and current impact have not yet been sufficiently studied. The interdisciplinary contributions to this volume address hip hop's historical and regional struggles for representation of race, gender, generation, place, and language, as well as the tension between authenticity and commercialization. Contributors offer approaches to historicizing hip-hop culture, and present new theoretical perspectives and methodological tools for addressing hip hop's global impact. This volume targets not only scholars and students but also resonates with recent public debates about identity

politics and cultural appropriation.

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