

1. Record Nr.	UNINA9910895752003321
Titolo	Gynaecologia et perinatologia : journal for gynaecology, perinatology, reproductive medicine, and ultrasonic diagnostics
Pubbl/distr/stampa	Zagreb, Croatia, : Mladost, [1992]-
ISSN	1849-0808
Descrizione fisica	1 online resource
Soggetti	Gynecology Perinatology Genital Diseases, Female Obstetrics Perinatal Care Ultrasonography Periodical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed

2. Record Nr.	UNINA9911069023603321
Autore	Velasco Julio
Titolo	Bio-Art : Varieties of the Living in Artworks from the Pre-Modern to the Anthropocene
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2024 ©2024
ISBN	9783839471777 383947177X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (255 pages)
Collana	Image ; ; 246
Altri autori (Persone)	WeberKlaus
Disciplina	701.8
Soggetti	Animals in art Biology in art Nature in art ART / History / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgements -- The Living in Artworks in Sociocultural and Historical Contexts -- Part One: humans – cosmos/culture – nature -- The Place of Martyrs -- Body Ornamentation in Pre-Columbian America -- The Snake and the Flying Fox -- Part Two: animals and human animals -- Bowerbirds and Their Bowers -- Animal Architecture in Friedrich Wilhelm Joseph von Schelling's Philosophy of Art -- From Beast to Machine -- Part Three: arts – science – technology -- Duelling Epistemologies -- On the Ecologies of Contemporary Art -- Crosscutting Arts, Science and Technologies -- Author Biographies
Sommario/riassunto	In the face of climate change, the destruction of biodiversity or genetic experimentation, Bio Art appears as a form that is most directly grappling with the problems of the »Anthropocene«. It develops many different approaches and explores a variety of mediums, often related to scientific research, creating art that uses plants, insects, mammals, bacteria, bird songs, forest sounds, or genetic modification. Bio Art's uniqueness comes from incorporating, rather than just representing the living in a diverse range of artworks. In discussing such works from

various world regions and time periods, the contributors address the divide between human and non-human animals, between »culture« and »nature«.
