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Autore	Fazan Jaroslaw
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Cover -- Series Information -- Copyright Information -- Table of Contents -- List of Abbreviations -- Part I: Writer as an Art Historian -- Introduction -- Mediated Reception -- The Status of People Writing about Art -- Chapter One: Landscape -- "Landscapes in Frames:" Pankiewicz, Makowski, Cybis, and Herbert Following Seventeenth-Century Dutch Landscape Artists (and Fromentin) -- First Polish Readers of The Masters of Past Time -- A Polemic with Fromentin -- Petit Pan de Mur Jaune: Czapski, Herling-Grudziski, and Herbert in the Face of Proust's Vision of View of Delft -- Czapski on Bergotte's Premortem Illumination -- Contre Proust: Herling-Grudziski in Search of the "Little Patch of Yellow Wall" -- "That Wall with Warm Light" -- Three Lessons of Rapture -- Chapter Two: Genre Painting -- "Wide-open Door Invites Us:" Writers Peek into Dutch Homes -- Doorsien -- The Rules of Love Letters -- "Silent Witnesses of Eluding Meaning" -- "In Painted Silence and Concentration:" Literary Attempts to Individualize the Female Protagonists of Vermeer's Genre Scenes -- Girl Reading a Letter at an Open Window -- The Milkmaid -- The Lacemaker -- "Cloister Aura" -- Chapter Three: Still Life -- Between Painterly and Literary Perception of Objects: Seventeenth-Century Dutch Still Life in Czapski and Herbert -- "The Joy of Looking at Objects:" Ennoblement of Still Life -- "Killed Nature" -- "Dead" for Czapski: Toward "Purely Painterly Values" -- Herbert's Still Life with a Bridle or a Lesson in Reading Paintings -- Metaphysical Realism: Miosz and "the Dutch, Who Liked to Paint Still Life" -- "Realistic" Genres -- Realism against Classicism: "Longing for Perfect Mimesis" -- Epiphany of a Watering Can -- Pan Tadeusz, the Szetejnie Manor, and Dutch Still Lives -- Chapter Four: Portrait. Trouble with Subjectivity in Poetic Reflections on Seventeenth-century Dutch Portraits -- Painter of the Gaze: Róewicz's Hals -- Rembrandt under Grochowiak's Scalpel -- Status of the Portrayed -- The Painter's Human Face: Rembrandt's Self-Portraits in the Mirror of Literature -- Rembrandt's "Painted Autobiography" by Guze -- Rembrandt in Róewicz's Mirror -- Rembrandt Covering a Mirror: Herling-Grudziski Argues with Alpers -- Conclusion -- Part II Zbigniew Herbert's Little Masters: A Reconstruction -- Introduction -- "An Extremely Subjective History of Art" -- Origins of the Notion Petits Maîtres -- History of Art from an Amateur's Perspective -- Chapter One: Willem Duyster: "The Painter of Great Proustian Melancholy" -- "The Rehabilitation Process" -- Dolce Far Niente -- "A Mature Melancholy" -- Chapter Two: Pieter de Hooch as "A Home Poet" -- A Painter of Bourgeois Interiors -- "Home as the Moral Cosmos" -- Chapter Three: Hendrick Avercamp as "The Painter of the Fourth Season" -- Avercamp-Brueghel and the Flemish Landscape Tradition -- Contribution to Avercamp's Biography -- Winter Landscape with Skaters: Exercises in Ekphrasis -- "A Little Excursion into the Field of Dutch Hibernation Customs" -- Naivety or "Respect for Reality" -- Chapter Four: Hercules Segers as "The Last Mountain Visionary in the Netherlands" -- "The Discovery" of Segers -- History of Influence -- Writer's Sensitivity -- Chapter Five: Pieter Saenredam as "a Portraitist of Architecture" -- Saenredam's "Perspectives" -- Workshop Secrets -- Against Abstraction -- Et Exaltavit Humiles -- Conclusion -- Series Index.

In her book, the author proposes a look at Dutch painting of the Golden Age through the eyes of contemporary writers. The researcher examines landscapes, genre paintings, still lifes and portraits of both

great and small Dutch masters, interpreted in the spirit of 19th-century artistic criticism.
