

1. Record Nr.	UNINA9911064730603321
Titolo	Cantonese Opera Singing Styles in Hong Kong : A Study on Innovation and Inheritance (1930s–1970s) // edited by Kelly Kar-yue Chan
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2026
ISBN	9789819539093
Edizione	[1st ed. 2026.]
Descrizione fisica	1 online resource (XVII, 111 p. 8 illus.)
Disciplina	306.095
Soggetti	Ethnology - Asia Culture Performing arts Theater Theater - History Musical theater Asia - History Asian Culture Theatre and Performance Arts Theatre History Music Theatre Asian History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Experience of Learning the Art -- Development of Singing Styles -- Learning from the Past to Understanding the Present -- The Question of Inheritance vs. Innovation -- The Impact of the Cantonese Opera Ecosystem on the Creation of Famous Singing Styles -- Examining the Conditions for the Creation of New Cantonese Opera Singing Styles from the Perspective of Creativity Theory -- The Humanistic Implications of Sun Ma Sze-tsang's (Tang Wing-cheung,1916-1997) Singing Styles: Inheritance and Innovation in Cantonese Opera Vocal Traditions -- The Art of Fong Yim-fun and the History of the Fong Style in Cantonese Opera and Theater -- Connections between Hong Kong and Foshan Cantonese Opera in the Greater Bay Area -- Encouraging

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## Innovation in Singing Styles to Revitalize Cantonese Opera.

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### Sommario/riassunto

This open access book examines the innovation and inheritance of Cantonese opera singing styles in Hong Kong from the 1930s to the 1970s. It delves into the background and current state of Cantonese opera singing, focusing on its inheritance and localization. The study combines scholarly insights with findings from interviews to exploration of ways to innovate and sustain the development of Cantonese opera singing styles in Hong Kong. Originally written in Chinese, this English translation promotes and transfers knowledge of the art to a global audience, to extend the influence of Cantonese opera worldwide. Part I features interviews with Cantonese opera scholars and practitioners, discussing evolutions in the art form and the challenges of preserving it amidst changing times. It captures the experiences of practitioners in learning and developing their unique singing styles. Part II includes essays by scholars and enthusiasts, documenting the evolution of Cantonese opera singing styles in Hong Kong, exploring further potential directions for innovation. By analysing singing styles and the use of Cantonese sounds, the book enhances public awareness of Cantonese opera aesthetics and creativity. It charts a new path for the inheritance and development of Hong Kong's local Cantonese opera traditions, while addressing the limitations faced by artists in creating their own styles. It is a timely translation for scholars working across East Asian classical arts and culture, and for scholars studying opera and its history and cultural development, globally.

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2. Record Nr.	UNINA9911047867403321
Autore	Barthold Willi Wolfgang <1994->
Titolo	Die Entgrenzung des Ruralen : Transformationen Von ländlichkeit und ländlichen Räumen Vom 19. Jahrhundert Bis Zur Gegenwart
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2025 ©2025
ISBN	3-8394-7605-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (459 pages)
Soggetti	ART / Criticism & Theory HISTORY / Europe / General PHILOSOPHY / Social
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In den Geistes- und Sozialwissenschaften stehen ländliche Räume bereits seit geraumer Zeit im Fokus insbesondere, wenn es darum geht, die tiefgreifenden sozialen, ökologischen, politischen oder ökonomischen Transformationen vom 19.Jahrhundert bis in die Gegenwart zu untersuchen.