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Autore	Li Ling
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Sommario/riassunto	This book approaches the nature of Emily Dickinson from a multi-dimensional perspective. It studies nature in Dickinson's works from five aspects including historical, pictorial, ecocritical, philosophical and nonhuman perspectives, providing a tentative interdisciplinary study to display her charm, so as to promote Dickinson's studies, and open new ways in this field. Li Ling is a Ph.D. professor of School of Foreign Languages, Central-South University. Her research direction is English literature and culture. She has finished the project of the National Social Science Fund and published one academic monograph and a series of academic articles.