

1. Record Nr.	UNINA9910461403303321
Autore	Hopkins Chris <1960->
Titolo	English fiction in the 1930s [[electronic resource]] : language, genre, history / / Chris Hopkins
Pubbl/distr/stampa	London ; ; New York, : Continuum, c2006
ISBN	1-283-12297-9 9786613122971 1-4411-7289-0
Descrizione fisica	1 online resource (189 p.)
Collana	Continuum literary studies series
Disciplina	823.91209
Soggetti	English fiction - 20th century - History and criticism Nineteen thirties Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Modernism and modernity -- pt. 2. Documentary and proletarian pastoral -- pt. 3. History and the historical novel -- pt. 4. Thrillers and dystopias.
Sommario/riassunto	This study approaches the fiction of the 1930s through critical debates about genre, language and history, setting these in their original context, and discussing the generic forms most favoured by novelists at the time. Chris Hopkins uses a series of case studies of texts to draw on, develop or explore the boundaries, contemporary usefulness and complexities of particular prose genres. Generic debates and the political-aesthetic effects of different kinds of representation were live issues as discursive struggles and negotiations took place between modernist and realist modes, between high,

2. Record Nr.	UNINA9911061731803321
Autore	Kremers Jan
Titolo	Human Color Vision // edited by Jan Kremers, Rigmor C. Baraas
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2026
ISBN	3-032-09457-7
Edizione	[2nd ed. 2026.]
Descrizione fisica	1 online resource (613 pages)
Collana	Springer Series in Vision Research, , 2625-2643
Altri autori (Persone)	C. BaraasRigmor
Disciplina	612.84
Soggetti	Color Vision Neurosciences Ophthalmology Vision and Colour Science Neuroscience
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The Genetics of Color Vision and Congenital Color Deficiencies -- Development and Ageing -- The Retinal Processing of Photoreceptor Signals -- Functional Imaging of Cone Photoreceptors -- Color and Cone Opponency and the Transmission of Chromatic Information from Retina to Cortex -- Psychophysical Correlates of Retinal Processing -- Color Constancy and Contextual Effects on Color Appearance -- Color in the Cortex -- Interactions of color vision with other visual modalities -- Computational Modeling of Color Vision -- Color Vision in Clinical Science -- Evolution of color vision.
Sommario/riassunto	This new edition explores the many new developments in the understanding of human color vision, covering levels from genetics to perception, and studied with state-of-the-art methods in genetics, morphology, imaging techniques, electrophysiology, psychophysics, and computational neuroscience. Among the topics discussed are the genetics of the photopigments; the anatomy and physiology of photoreceptors, and retinal and cortical pathways; color perception; the effects of disorders; theories on neuronal processes and the evolution of human color vision. The book gives a comprehensive overview of the different disciplines in human color vision in a way that makes it

accessible to specialists and non-specialist scientists alike. This new edition of Human Color Vision features expanded clinical coverage and includes new chapters on Age-dependency in Color Vision and Higher Levels of Color Vision Psychophysics.
