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Collana	Palgrave Studies in Fashion and the Body
Altri autori (Persone)	Murfin
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Nota di contenuto	Chapter 1: Introduction: Cruelties of Fashion -- Part I: Collection -- Chapter 2: Bird[s] Matter: The Case of Hummingbirds -- Chapter 3: Collecting Coleoptera: Nineteenth Century Science and Fashion -- Chapter 4: From Sexual Selection to Sex and The City: The Biogeographies of a Blue Bird-of-Paradise -- Part II: Conquest -- Chapter 5: Stylish Scarabs: Egyptian Fashion and Colonial Consumption in Amelia Edwards' A Thousand Miles up the Nile -- Chapter 6: The Commodification of Indian Tigers' Body Parts as Luxurious and Occult Items: Exploring the India-Britain Relationship (1858-1940) -- Chapter 7: Beetles' Wings and Serpents' Scales: Ellen Terry's Lady Macbeth and the Victorian Animal-Woman -- Part III: Display -- Chapter 8: Free Spirits with Wild Hearts: The Reclamation of Black Femme Humanity Through Animal Skins and Prints in Burlesque Performan -- Chapter 9:

## Victorian Vanities and “Frivolous Women:” Fashionable Desires and the Muff -- Chapter 10: Puss’ Hat: Taxidermized Excess in the Gilded Age and the Internet Era.

### Sommario/riassunto

This book examines material artifacts that inhabit the intersection between fashion, colonialism and biological specimen collection. More broadly, this book demonstrates the significance of animal fashion in the nineteenth century, its relation to the Victorian imperial project, and the way the female body has been used to display the exploitation of natural resources as a product of colonialism. By adorning the female body with natural specimens, the Victorians and nineteenth-century high society showed mastery over the areas from which the animals were collected, and women’s bodies became, simultaneously, both the object possessed and the canvas for a display of colonial wealth. This interdisciplinary collection crosses the humanities, the arts, and the sciences, and is thus uniquely positioned to examine the nexus of cultural studies and scientific discourse by contextualizing fashion as representative of popular culture, feminine ideals, and scientific advancement. Audrey Murfin is Professor of English at Sam Houston State University, USA. She is the author of *Robert Louis Stevenson and the Art of Collaboration* (2019). Victoria Pettersen Lantz is a scholar, dramaturg, and artist living in East Texas, where she is an Associate Professor and Associate Chair of Theatre and Musical Theatre at Sam Houston State University, USA. She is the co-editor of *Nationalism and Youth in Theatre and Performance* (2014). Sibyl Rae Bucheli is Professor in the Department of Biological Sciences at Sam Houston State University, USA. She holds a PhD in Entomology from The Ohio State University.