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Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Fiction Feature Filmmaking as a Method of Inquiry -- Chapter 3: Contextualising Intersex Representation -- Chapter 4: Case Study The Research and Writing of Only Love Matters -- Chapter 5: Directing Producing Embodied Approaches to Funding and Logistics -- Chapter 6: Navigating Barriers Sales and Distribution -- Chapter 7: Festivals Marketing Advertising Promotion Exhibition Audience Reception and Beyond -- Chapter 8: Conclusion.
Sommario/riassunto	This book examines fiction feature filmmaking as a mode of creative practice research, offering an innovative framework Fictsearch for investigating the challenges of creating intersex-themed films in the United Kingdom. Through the author's embodied experience in film conception, screenwriting, direction, production, distribution, festivals, and exhibition it reveals the current standing of intersex subjects in commercial filmmaking and why British cinema has yet to embrace these narratives. Key concepts include the impact of filmmakers' lack of awareness and the conflation of intersex with LGBT themes on funding opportunities. The book critically reflects on societal taboos and the hesitancy of financiers to invest in intersex narratives, often relegating such films to indie productions. It highlights the underrepresentation

and misrepresentation of intersex individuals in English-language feature films from the United States, United Kingdom, Australia and Canada. This book is essential for scholars, filmmakers, and students interested in feature filmmaking, film sales and distribution, film studies, gender studies, and representation in media. It demonstrates how fiction filmmaking can serve as a rigorous method for generating new knowledge, particularly when addressing socially sensitive topics, and raises vital questions about creating more visible and nuanced portrayals of marginalized identities in mainstream cinema. Dr Kamran Qureshi is an award-winning British film and television director, producer, and Senior Fellow of the UK's Higher Education Academy. He teaches film and television at Southampton Solent University and researches Hollywood, British, Australian, Canadian, and Indian cinema, as well as gender and intersex representation. With accolades for directing, and producing, Dr Kamran is a co-founder of KQ Movies Ltd and Evergreen Media Europe Ltd. His Professional practice PhD in film, TV and Media explored intersex representation in feature films, blending theory with filmmaking practice. He mentors students and colleagues in research, teaching and media practice.

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