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| 1. Record Nr.           | UNINA9911056225403321   |
| Titolo                  | Journal of Medicinal Natural Products   |
| Pubbl/distr/stampa      | Australia : , : Scilight Press Pty Ltd  |
| ISSN                    | 2982-1975   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Periodico   |
| 2. Record Nr.           | UNINA9910557741003321   |
| Titolo                  | Cultural heritage and natural disasters // Editors Ionut Cristi Nicu, Alin Miha-Pintilie, Erich Nau   |
| Pubbl/distr/stampa      | Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021   |
| Descrizione fisica      | 1 online resource (132 p.)  |
| Soggetti                | Humanities<br>Social & cultural anthropology, ethnography<br>Social interaction   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Archaeological surveying of Subarctic and Arctic landscapes: comparing the performance of airborne laser scanning and remote sensing image data / Alma Elizabeth Thuestad, Ole Risbol, Jan Ingolf Kleppe, Stine Barlindhaug, Elin Rose Myrvoll -- Remote sensing for cultural heritage assessment and monitoring: the case study of Alba Iulia / Cristian Moise, Iulia Dana Negula, Cristina Elena Mihalache, Andi Mihai Lazar, Andreea Luminata Deduluscu, Gabriel Tiberiu Rustoiu, Ioan Constantin Inel and Alexandru Badea -- Photogrammetric measurement of erosion at the Sabbath Point Beothuk site in Central Newfoundland, Canada / |

James Williamson and Ionut Cristi Nicu -- The pavilions at the Alhambra's Court of Lions: graphic analysis of Muqarnas / Antonio Gamiz-Gordo, Ignacio Ferrer-Perez-Blanco and Juan Francisco Reinoso-Gordo -- Coastal erosion affecting cultural heritage in Savlbard: a case study in Hiorthamm (Adventfjorden)-an abandoned mining settlement / Ionut Cristi Nicu, Knut Stalsberg, Lena Rubensdotter, Vibeke Vandrup Martens and Anne-Cathrine Flyen -- GIS-based and statistical approaches in archaeological predictive modelling (NE Romania) / Ionut Cristi Nicu, Alin Mihu-Pintilie and James Williamson

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Sommario/riassunto

This book brings together a total of six papers in an interdisciplinary way at the border of natural disasters and cultural heritage. There is a need for studying and documenting cultural heritage in Arctic landscapes, as these are the most affected by climate change. Remote sensing represents a powerful tool in the monitoring, management and safeguarding of cultural heritage. Sites included in the UNESCO World Heritage List should receive more attention from both geoscientists and social scientists. Urbanization has a short- and long-lasting effect on the conservation of cultural heritage.

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