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Autore	Guiney Thomas
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Nota di contenuto	Introduction: The Politics of Prison Building Programmes -- Part I: The Opening Stages -- Politics -- Penal Policy -- Finance and Public Expenditure -- Part II: Design and Delivery. Architecture and Design -- Site Acquisition and Planning -- Construction and Handover -- Part III: Legacy Building -- Conclusion: The Impact of Prison Building -- Postscript: What Next for Prison Building?.
Sommario/riassunto	Prison building has moved from the margins to the mainstream of our penal politics. In recent years the UK Government has invested billions in new prison building and the main political parties are currently

locked into a penal arms race over who can, and who will, build the most additional prison places in England and Wales. Prison building is now widely lauded as the definitive policy solution to the current prisons crisis and yet, this remains an elusive sphere of penal policymaking. Academic research remains in its infancy, and we still know very little about how these large investment decisions are made, by whom and for what reasons. In seeking to shine a light on this subterranean and largely closed sphere of contemporary penal policymaking, this book presents the first systematic study of prison building programmes in England and Wales since the mid-1990's punitive turn. Drawing upon extensive archival research, 28 exploratory qualitative interviews, publicly recorded data, historic satellite imagery and other mapping techniques this book has three main aims: (1) to provide an authoritative historical account of prison building activity in England and Wales since the mid-1990s punitive turn, (2) to explain why successive governments have chosen to invest in new prison building programmes and (3) to reflect upon how the prisons we build - functionally, architecturally, geographically – continue to shape our politics long after they have been constructed. Thomas Guiney is Assistant Professor of Criminology in the School of Sociology and Social Policy at University of Nottingham, UK. Tom has published widely on the politics of punishment and recently published an edited collection *Parole Futures: Rationalities, Institutions and Practices* with Hart Bloomsbury (Oñati International Series in Law and Society). Tom sits on the Editorial Board of the *British Journal of Criminology* and is a regular contributor to public debates on criminal justice.
