1.	Record Nr.	UNINA9910993910603321
	Autore	Simon Julia
	Titolo	The Inconvenient Lonnie Johnson : Blues, Race, Identity / / Julia Simon
	Pubbl/distr/stampa	University Park, PA : , : Penn State University Press, , [2022] ©2022
	ISBN	9780271093734 0271093730
	Descrizione fisica	1 online resource (236 p.)
	Collana	American Music History
	Disciplina	782.421643092
	Soggetti	Blues (Music) - History and criticism Music and race - United States - History - 20th century MUSIC / Genres & Styles / Blues
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Lonnie Johnson, Professional Musician -- CHAPTER 1 Musical Practice and Place: The Cultural History of New Orleans and St. Louis -- CHAPTER 2 Self-Construction and Self-Awareness: Lonnie Johnson's Persona -- CHAPTER 3 Social Relations: Race, Gender, and the Perception of Systemic Complexity -- CHAPTER 4 The Suffering Self: Isolation and Loneliness -- Conclusion: Performance and the Socially Embedded Self -- Notes -- Discography -- Bibliography -- Index
	Sommario/riassunto	Lonnie Johnson is a blues legend. His virtuosity on the blues guitar is second to none, and his influence on artists from T-Bone Walker and B. B. King to Eric Clapton is well established. Yet Johnson mastered multiple instruments. He recorded with jazz icons such as Duke Ellington and Louis Armstrong, and he played vaudeville music, ballads, and popular songs.In this book, Julia Simon takes a closer look at Johnson's musical legacy. Considering the full body of his work, Simon presents detailed analyses of Johnson's music—his lyrics, technique, and styles—with particular attention to its sociohistorical context. Born in 1894 in New Orleans, Johnson's early experiences were shaped by French colonial understandings of race that challenge the Black-white

binary. His performances call into question not only conventional understandings of race but also fixed notions of identity. Johnson was able to cross generic, stylistic, and other boundaries almost effortlessly, displaying astonishing adaptability across a corpus of music produced over six decades. Simon introduces us to a musical innovator and a performer keenly aware of his audience and the social categories of race, class, and gender that conditioned the music of his time. Lonnie Johnson's music challenges us to think about not only what we recognize and value in "the blues" but also what we leave unexamined, cannot account for, or choose not to hear. The Inconvenient Lonnie Johnson provides a reassessment of Johnson's musical legacy and complicates basic assumptions about the blues, its production, and its reception.

2. Record Nr.	UNINA9911052929003321
Autore	Casey Cat
Titolo	AI in Legal Tech : How Generative AI Is Transforming Legal Technology and the Practice of Law
Pubbl/distr/stampa	Newark : , : John Wiley & Sons, Incorporated, , 2025 ©2026
ISBN	1-394-35226-3 1-394-30473-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (339 pages)
Disciplina	006.3
Soggetti	Artificial intelligence Law - Data processing Technology and law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	COVER -- HALF TITLE PAGE -- TITLE PAGE -- COPYRIGHT -- CONTENTS -- PART 1: BRAVE NEW LEGAL AI WORLD -- CHAPTER ONE: INTRODUCTION -- CHAPTER TWO: AI FOR THE UNINITIATED: A CRASH COURSE -- CHAPTER THREE: FLAVORS OF AI -- CHAPTER FOUR: THE

Sommario/riassunto	Explore the potential and risks of generative AI in the legal industry In AI in Legal Tech: How Generative AI Is Transforming Legal Technology and the Practice of Law, legal-tech pioneer and guru Catherine Casey-- aka, TechnoCat--delivers a startlingly insightful and up-to-date discussion of the risks and opportunities presented by generative AI in.