

1. Record Nr.	UNINA9911052921303321
Autore	McCullough Kate <1961->
Titolo	Never on time, always in time : narrative form and the queer sensorium // Kate McCullough
Pubbl/distr/stampa	The Ohio State University Press, 2024
ISBN	9780814283790 0814283799 9780814284087 0814284086
Disciplina	810.9/920664
Soggetti	Sexual minorities' writings, American Sexual minorities in literature Time in literature Senses and sensation in literature Queer theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction Queer Narratology: Reading and Writing the Senses in Time -- Re/pasts: The Reiterated Ephemerality of Food in The Book of Salt -- Relays, Negative Space, and the Temporalities of AIDS -- Interruptive Intensity, Community, and the Queer Artist -- Drawing on the Senses: The Reparative Potential of Fun Home's Graphic Form -- Conclusion.
Sommario/riassunto	"Using the works of writers such as Monique Truong, Carol Rifka Brunt, Mia McKenzie, and Alison Bechdel, argues that a queer narratology grounded in the senses is integral to conceptions of queer time, as placing the senses in time allows writers to narrate what otherwise seems to be non-narrativizable, opening new perspectives onto queer history, futurity, and relationality through the summoning of queer bodily experiences"--