

1. Record Nr.	UNINA9910160836603321
Autore	Tolstoy Leo
Titolo	Ilyás
Pubbl/distr/stampa	Chicago : , : Otbebookpublishing, , 2015 ©2015
ISBN	3-95676-218-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (7 p.)
Collana	Classics To Go
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	"Ilyas" is a short story by Russian writer Leo Tolstoy. In this tale contrasting opulence with happiness, Tolstoy shows readers once again how dedicated he is to the Christian religion and how strongly he believes in it. The story is set up so, at the end, we are taught the moral that it is better to be happy than rich, as evidenced by Ilyas's contentedness as a servant and his displeasure as the wealthiest man in the area...

2. Record Nr.	UNINA9911052919503321
Autore	Buono Alessandro
Titolo	Forsaken Relics : Practices and Rituals of Appropriating Abandoned Artifacts from Antiquity to Modern Times
Pubbl/distr/stampa	Havertown : , : Oxbow Books, Limited, , 2024 ©2024
ISBN	9798888571156
Edizione	[1st ed.]
Descrizione fisica	1 online resource (262 pages)
Collana	Multidisciplinary Approaches to Ancient Societies (MAtAS) Series ; ; v.4
Altri autori (Persone)	MiniaciGianluca AnguissolaAnna
Disciplina	930.1
Soggetti	Ritual Abandonment of property
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- TOC -- Contributors -- Preface -- Appropriating Places -- Chapter 1: The biographies of Neolithic burnt houses -- Chapter 2: Roman euocatio, or how to get possession of a deserted city -- Chapter 3: Reclaiming the funery space: The protection and re-use of tombs in the burial grounds of Hierapolis in Phrygia -- Redefining Abandonment -- Chapter 4: Relic(t) ecologies. Exploring abandonment in the Apuan Alps -- Chapter 5: Depopulating landscapes: Methodology and the materiality of archives in Calabria -- Chapter 6: Rehabi(l)i)itating abandonment. Urban occupations and their regenerative practices -- Claiming Things -- Chapter 7: After death: Rituality used to legitimise the appropriation of abandoned goods in ancient Egypt -- Chapter 8: How to preserve an oikos? The case of Isaeus's Oration VIII -- Chapter 9: How to claim things with rites. Care for the dead and inheritance rights in early modern Europe (and beyond) -- Afterword -- Chapter 10: Biographies of place and the significance of place-value.
Sommario/riassunto	This scholarly work, edited by Alessandro Buono, Gianluca Miniaci, and Anna Anguissola, explores the practices and rituals associated with the appropriation of abandoned artifacts from antiquity to modern times. Combining perspectives from history, archaeology, and anthropology, the book examines how societies address the social and material voids

created by death, abandonment, and other interruptions. It highlights the role of rituality and performative acts in legitimizing the claim over forsaken objects and spaces, fostering continuity within human and non-human relationships. Drawing on diverse case studies spanning the Neolithic to the present day, the volume delves into themes such as abandonment, care, and cultural continuity. It serves as a valuable resource for scholars and students of ancient societies, material culture, and ritual practices.

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