

1. Record Nr.	UNINA9911049196103321
Autore	Kinsella Ray
Titolo	Clubbing Culture in Islington, 1986-1995 : Ravers, Junglists, and House Fans // by Ray Kinsella
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-031-97685-1
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (328 pages)
Collana	Palgrave Studies in the History of Subcultures and Popular Music, , 2730-9525
Disciplina	909.08
Soggetti	History, Modern Music - History and criticism Great Britain - History Civilization - History Social history Oral history Modern History History of Music History of Britain and Ireland Cultural History Social History Oral History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Contextualising Islington, 1965-1985 -- Islington Warehouse Parties, 1986-1990 -- The Islington Clubs, 1990-1995 -- Sartorial Style in the Islington Clubs House-heads and Junglists -- Gentrification and the Closure of Islington's Clubs -- Conclusion.
Sommario/riassunto	This is the first book to map and celebrate the overlooked history of producers, promoters and DJs from Islington that contributed to the acid house and rave scene as it developed in derelict spaces in the borough in the late 1980s, and how this paved the way for the house and jungle scenes that dominated Islington clubs during the 1990s.

Blending oral history interviews with contemporaneous reports in the style press, the music press, local and national newspapers, and archival documents stored at the Islington Local History Centre, this book sheds new light upon key clubs, the music, cultural identities, and fashions. The book presents unpublished eyewitness accounts by people from Islington's council estates that contributed to these scenes to unravel the complex and hitherto poorly understood interrelationship between gang culture, subculture and localised club culture. It argues that the backlash to the perceived unsavoury nature of clubbers and promoters, combined with the onslaught of gentrification in the borough in the late 1990s, led to the venues being closed down, and to this vital moment in the history of UK popular culture being brought to an end. Ray Kinsella is an academic researcher and writer who co-founded the Subculture Interest Group at the University of the Arts London, UK. His previous book, *The Bebop Scene in London's Soho, 1945-1950: Post-war Britain's First Youth Subculture*, was published by Palgrave Macmillan in 2022.
