

1. Record Nr.	UNINA9911049186403321
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Titolo	Visualising an aesthetics of process // by Paul Atkinson
Pubbl/distr/stampa	Cham, Switzerland : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025 ©2025
ISBN	9783032103826 3032103827 9783032103819 3032103819
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (xxiii, 282 pages) : illustrations (some color)
Collana	Palgrave Perspectives on Process Philosophy, , 2524-4736
Disciplina	111.85
Soggetti	Aesthetics Metaphysics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; 1. An Aesthetics of Durational Difference -- ; 2. Visuality and the Logic of Solid Bodies -- ; 3. Seeing Speed: Modernism and the Thresholds of Perception -- ; 4. Sensual Immediacy and the Time of Recognition -- ; 5. Material Rhythms and the Duration of the Creative Gesture -- ; 6. Kinaesthesia at Any Speed: Empathy, Rhythm and Performance -- ; 7. Life as a Frame of Reference: Aesthesis, Relativity and the Moving Image.
Sommario/riassunto	"This book addresses aesthetics from a process philosophy perspective to highlight how even the perception of fixed objects, such as painting and drawing, depends on the intertwining and layering of a range of processes. Drawing on philosophers within the process tradition, the book argues that the visual arts and aesthetics need to directly address speed differentials in vision and the material medium. In doing so, it rephrases questions in aesthetics – which often involve perduring objects, substances or even eternal ideas – in terms of durational differences. From this perspective, aesthesis constitutes the confluence between visual finitude and the broader movements of material becoming. Visualising an Aesthetics of Process is essential reading for

all scholars, researchers and advanced students of aesthetics and metaphysics."--Provided by publisher.

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