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Nota di contenuto	-- Chapter 1: Fragments of an International Mosaic of Shared Criminological Resistance Salah H. Khaled Jr., José Antônio Gerzson Linck and Michelle Brown -- Chapter 2: Cultural Criminology and its Reception in Brazil: Partial Report of a Story yet to be Written Salah H. Khaled Jr., José Antônio Gerzson Linck and Salo de Carvalho -- Chapter 3: Militarized Racial Control: Unveiling the Subcultural Dynamics of Meaning that Facilitate Police Performance prone to Human Rights Violations Salah H. Khaled Jr., Luciano Góes and Anayara Fantinel Pedroso -- Chapter 4: Situational Crime Prevention in the City of Porto Alegre between 2015 and 2020: criminological essay on aspirations to control violence in a shooting club, in a physical preparation gym for self-defense and in groups of guard dog breeders Salah H. Khaled Jr. and José Antônio Gerzson Linck -- Chapter 5: Voting with Guns in the Brazilian Presidential Elections of 2018: the Will-to-Representation and

the Transgression as a Performance Full of Meaning in the Late Modernity Salah H. Khaled Jr. Álvaro Oxley da Rocha, Tiago Lorenzini da Cunha and Guilherme Baziewicz de Carvalho e Silva -- Chapter 6: Gangs of São José do Norte on Facebook: Crime, Style and Will-to-Representation Salah H. Khaled Jr. and Danyelle Gautério -- Chapter 7: Criminologies of Elimination and Comprehension: Urban Criminality as an Object of a Criminological Imagination Committed to Control or Appreciation? Salah H. Khaled Jr. and Tiago Lorenzini da Cunha -- Chapter 8: Salus Populi Suprema Lex Esto: scenes, acts of recall and interpretations, fever dreams and glimpses through portals; testimony that re-positions the iconography of Thomas Hobbes in the time of COVID-19 Salah H. Khaled Jr., Wayne Morrison and Tiago Lorenzini da Cunha.

Sommario/riassunto

This book identifies an emerging Brazilian cultural criminology which combines Brazilian and Latin American critical criminology with the new avenues of investigation and methodologies that characterize cultural criminology more broadly. Bringing together various perspectives, it offers a new take on cultural criminology which demonstrates its international scope and innovative approaches to explore the specific problems of Brazil's peripheral reality. It presents a window into past and present Brazil, discussing themes of colonialism, slavery, genocide, racism, eugenics, police lethality, mass imprisonment, urban groups, Bolsonarism, youth gangs, mediated representation, and the pandemic. The joint work of criminologists from Brazil constitutes a new facet of Brazilian critical criminology and a new facet of cultural criminology itself. Bound by their common political identity, these fields continue to develop and spiral together, challenging accepted notions of locality and reinventing academic and everyday forms of resistance in different arenas of the Global South and Global North. This book demonstrates that the reception and incorporation of methodologies and ideas from cultural criminology into Brazilian critical criminology do not reveal a simple reproduction, but rather that Brazilian criminologists continue to reinvent and contest, from the margins, the very cultural criminology of the Global North from which they were inspired to refine and expand the accumulated critical knowledge positioned against administrative criminology. The translation of this book was done with the help of artificial intelligence. A subsequent human revision was done for language and content. Salah H. Khaled Jr. is Associate Professor of Criminology, Criminal Law, Criminal Procedure, and History of Legal Ideas at Universidade Federal do Rio Grande, Brazil. Khaled is the founder and president of the Brazilian Institute of Cultural Criminology and is part of the international research network in cultural criminology. He is the author of *Criminologia Cultural Periférica*, co-author of *Curso de Criminologia Crítica e Cultural Decolonial* with Wayne Morrison, and editor of *Explorando a Criminologia Cultural* and *Novas Aventuras em Criminologia Cultural* with Jeff Ferrell, Keith Hayward, and Álvaro Oxley da Rocha.
