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Titolo	Manaschi: The Singer of the Kirghiz Epic Manas / / by Adil Jumaturdu
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Nota di contenuto	Chapter I: Introduction -- Chapter II: The Manaschi and Their Collective Traits -- Chapter III: Factors Involved in the Performance of Manas -- Chapter IV: Traditional Constraints on the Performance of Manas -- Chapter V: Learning and Performance -- Chapter VI: Improvisation in the Performance of Manas -- Chapter VII: Conclusion.
Sommario/riassunto	This book focuses on its developments and variations of performances of manaschi, the epic poet of Manas. The book mainly introduces the collective features of manaschi, their shaman characters, social positions and their influences upon the life and ideology of the Kirghiz people. The author studies the space and time limits for the epic performing as well as the taboos during performances. Besides, the analysis of the Manas text, its formulaic features and formulaic diction

are also given in the book. The author put oral epics into the live performances, and treat the epic singing as part of cultural folklore activities. The author believes that Manas is in constant development and variation due to its oral nature. Dr. Adil Jumaturdu is a research fellow at the Institute of Ethnic Literature of the Chinese Academy of Social Sciences (CASS) and the Professor of University of Chinese Academy of Social Sciences(UCASS). His research focuses on the oral epic tradition, especially on the Kirghiz epic Manas. He has conducted long-term field work on Kirghiz oral tradition in Xinjiang. As a prolific senior researcher, he has published more than ten monographs, including Jüsüp Mamay, Master Performer of the Kirghiz Manas Epic: A Critical Biography, Folk Literature of Central Asia, The Singer of the Kirghiz Epic Manas, etc. He has also published more than one hundred research papers on various topics. Dr. Liang Zhenhui is professor of translation studies at Ningbo University, China. To date, she has had around sixty research papers and books published. In recent years, she has focused her study on the Kirghiz epic Manas. Her monograph Translation and Dissemination of the Oral Epic Manas has been widely acclaimed. Additionally, she published the translation Legendary Stories about Xinjiang: Folktales Told about a Remote Place in Northwestern China. Liu Huanyi, who is PhD Candidate of translation studies at Xi'an International Studies University, assisted in translating this book.

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