

1. Record Nr.	UNINA9911049165903321
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Titolo	Reimagining South Asia : Geopolitical Narratives from India / / edited by Anindya Jyoti Majumdar, Souradeep Sen
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2026
ISBN	981-9530-98-9
Edizione	[1st ed. 2026.]
Descrizione fisica	1 online resource (507 pages)
Collana	South Asia's Geopolitical & Strategic Engagement, , 3005-1878
Altri autori (Persone)	Majumdar
Disciplina	355.033054
Soggetti	Security, International International relations Peace Diplomacy Asia - Politics and government Regionalism International Security Studies Foreign Policy Peace and Conflict Studies Asian Politics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction: A Region on the Brink -- Part I: Enduring Theaters, Entrenched Issues -- Chapter 2: Governing Geopolitics in South Asia: Lessons from India -- Chapter 3: Pakistan and Post-Taliban 2.0 Afghanistan: The Simmering Challenges -- Chapter 4: Bangladesh: Grappling with Mixed Fortunes -- Chapter 5: Trouble in Paradise: Situating Bhutan within the Contingent Geopolitics of South Asia -- Chapter 6: The Belt and Road Initiative and Customised Chinese Foreign Policy in South Asia: Focus on Nepal, Maldives and Sri Lanka -- Chapter 7: Transcending Territorial Dilemmas: Re-envisioning South Asia through Indo-Pacific Connectivity Frameworks -- Part II: Narratives and Realities of (In)security -- Chapter 8: The Paradoxical Crisis of South Asia: State Security and Issues of Narrative Building -- Chapter 9: Martial Identity, Modern Military Policy and Regional Security Dynamics:

A Study of the Gurkhas and the Nagas -- Chapter 10: Fragmented Regionalism: Multilateral and Minilateral Frameworks in South Asia -- Chapter 11: The Nuclearisation of South Asia: Impact on Regional Security -- Chapter 12: Politics of Human (In)security in South Asia: Re-envisioning the Role of the State -- Chapter 13: Migrants in South Asia: A Geopolitical Analysis -- Part III: Counterhegemonic Expressions and Cultures of Resistance -- Chapter 14: Deciphering Citizenship Entanglements in India: Are Borderlands in Northeast an Exception? -- Chapter 15: Gorkha/Nepali Identity in Liminality: Colonial and Decolonial Discourses -- Chapter 16: Gender and the Geopolitics of South Asia: Contextualising North East India through a Gendered Lens -- Chapter 17: Shrouded in Secrecy: Sexuality and Disability Rights in India -- Chapter 18: Songs of Resistance and Remembrance: Popular Culture and South Asian Anti-Geopolitics -- Chapter 19: Laughing at Empires: Pagla Dashu and the Politics of Madness -- Part IV: Epilogue -- Chapter 20: Epilogue: Reimagining South Asia: The Narratives of Geopolitics and Anti-Geopolitics.

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### Sommario/riassunto

This edited volume attempts to reimagine South Asia through narratives proffered by Indian scholars. Averse to mono-causal explanations of the implications of South Asia's protean issues and insoluble paradoxes upon India's national security, it incentivises interdisciplinary and inter-perspectival analyses. It is a single-volume treatment of geopolitics and counterhegemony in South Asia, aimed at exploring dynamic interactions for understanding the provenance of narratives, as the drivers of peace and conflict. Authored by specialists in the field, the volume is divided into three thematic sections. The first two deal with classical geopolitical interpretations and diverse security perspectives from nuclearisation to human security. These highlight hegemonic constructions, cross-border movements of people, the ramifications of the rise of China, the region's maritimity and cooperative endeavours. The last thematic section comprises counterhegemonic narratives, presenting studies of citizenship, gender, disability activism, as well as the issues of specific identities formation and histories of resistance articulated through popular culture, mad studies and discourse analysis. Beneficial for specialists in International Relations and Strategic Studies, policymakers, activists, scholars and postgraduate students, this comprehensive volume offers insights into the intricate dynamics of hegemony and counterhegemony in the turbulent theatre. Anindya Jyoti Majumdar, PhD, is Professor of Strategic Studies at the Department of International Relations and Director of the School of International Relations and Strategic Studies at Jadavpur University, Kolkata. Former Dean, Faculty of Arts, he also taught at the Richard Walker Institute of International and Area Studies of the University of South Carolina, USA, under the Fulbright-Nehru Academic and Professional Excellence Fellowship program. He has attended a number of national and international academic schedules at home and abroad and contributed research papers to journals and compendiums. He has authored and edited books on foreign policy, security issues, forced migration and international relations. Souradeep Sen, PhD, is Assistant Professor of Political Science at the University of North Bengal. He has earned his doctoral degree from Jadavpur University. His current academic interests cover geopolitics, strategic culture, international security and military history. He has contributed research papers to journals and compendiums.

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