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Nota di contenuto	Part 1: Variations in Eco-Imagination: Digital, Virtual and Artificial -- Chapter 1: The Mind-Object Identity (MOI) as a Foundation for an Onto-Phenomenology Endorsing a Sustainable and Adaptive Environmental Ethics. Prof. RICCARDO MANZOTTI, IULM University, Milan (Italy) -- Chapter 2: Re-Imagining Fire. Incendiary Environments and Burning Bodies. Dr. GIULIO GALIMBERTI, State University, Milan (Italy) -- Chapter 3: Eco-Imagination and Phenomenology of Quantum Physics. Prof. MAMOUKA DOLIDZE, State University of Tblisi (Georgia) -- Chapter 4: Towards a Phenomenology of "Embodied Imagination": from Merleau-Ponty to Virtual Reality. Dr. GIULIA ANDREINI, IULM University, Milan (Italy) -- Chapter 5: Hermeneutics of Social Media Influence on Perception and Imagination. Dr. TATIANA DAVYDOVA, A.r. t.e.s. University of Cologne (Germany) -- Chapter 6: The Virtual Eco-Image: A New Form of Hybrid Life. Prof. ROBERTO DIODATO, Catholic University, Milan (Italy) -- Chapter 7: Neurophenomenological Perspectives on Artificial Imagination. Dr. MARIA RAFFA, IULM University, Milan (Italy) -- Part 2: Eco-Imagination in Literature, Architecture and the Arts -- Chapter 8: Rethinking Literature: an Atlas for the Ecological Imagination. Prof. TOMMASO ARIEMMA, Academy of

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Sommario/riassunto

This contributed volume presents eco-imagination as a new tool for knowledge and cultural, artistic, as well as scientific expression. Herein eco-phenomenology becomes capable of opening a viable path towards a future of environmental and human sustainability. The contemporary urgency of sustainable configurations of the world and of life has made clear the inadequacy of the traditional phenomenological conception of imagination, understood in the mere relationship with perception. These chapters verify the ecological potential of the imagination, thanks to which the latent virtualities in the processes of self-individualization that constitute evolving life become visible. The book collectively argues that only if we use the eco-imagination can one introduce new forms of design thinking needed, since they are intrinsic to the ontopoetic progression of the logos of life. This volume appeals to students and researchers in phenomenology and related fields.
