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Soggetti	Computational intelligence Technical education Education - Data processing Computational Intelligence Engineering and Technology Education Computers and Education
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Nota di contenuto	Introduction -- Literature Review -- Theoretical Framework -- Methodology.
Sommario/riassunto	This book discusses how digital technologies may improve humanities education by fostering involvement, critical thinking, and investigation. It promotes learning outside of classrooms utilizing simulations, annotation tools, digital archives, interactive storytelling, and collaborative online spaces. Curriculum design, digital literacy, assessment, and technological equality are covered in the book. It uses literature, history, philosophy, and cultural studies and case studies to show how digital technologies may create active learning environments and encourage multidisciplinary cooperation. The book is useful for curriculum designers and policymakers who want to modernize humanities education and for lecturers, educational technologists, researchers, teacher trainers, and postgraduate students. It aspires to reimagine learning environments, diversify expression, and teach students digital skills for academic and professional success.