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Sommario/riassunto	"In the late eighteenth and early nineteenth centuries, Algerian piracy in the Mediterranean loomed large in the American imagination. An estimated seven hundred American citizens, sailors, and naval officers were taken captive over the course of the Barbary Crises (1784-1815), and this overseas danger threatened to grow and irreparably harm the young republic. Blood and Ink reconstructs the largely forgotten influence of these early American conflicts with North Africa on notions of publicity, print culture, and racial and national identity from independence to the Civil War. Exploring the extensive archive of texts inspired by the conflicts-from captivity narratives, novels, plays, and poems to broadsides, travel narratives, children's literature, newspaper articles, and visual ephemera-Jacob Crane connects anxieties surrounding North African piracy and white slavery to both the development of American abolitionism and representations of transatlantic African and Jewish identities in the early national and antebellum periods"--

