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Nota di contenuto	Foreword / Adrienne Harris -- Reading Ferenczi -- A pirouette backwards in seven-league boots: an introduction / by Jenny Willner, Jakob Staberg and Raluca Soreanu -- Cuts through the contemporary scene -- Ferenczi dialogues: an outline -- The seven threads of the 'Ferenczi revival' -- ; Part 1 -- Instead of language: confusion -- Sigmund Freud / Sandor Ferenczi / Jakob Staberg -- Ferenczi in the psychoanalytic milieu -- Transference -- Trauma -- The domain of dreams -- A painful encounter -- 'Too much of my father': a Schreberian pre-history. Response to Jakob Staberg / by Jenny Willner -- The tactile eye and queer spectrality. Response to Jakob Staberg / by Raluca Soreanu -- ; Part 2 -- Catastrophes and genitality -- Ferenczi's Thalassa and the politics of bioanalysis / Jenny Willner -- Freud's theory of sexuality meets popular Darwinism in a soldiers' library -- The fish-orgy: Wilhelm Bolsche's herrings and Ferenczi's Thalassa -- Weltanschauung: fetishistic disavowal in popular Darwinism -- Neurotic evolution: bioanalysis vs. biologism -- Heroic organs, hysteric organs: the method of bioanalysis -- The politics of bioanalysis -- Reading against the grain: how organs crave interpretation: response to Jenny Willner / by Jakob Staberg -- What does an organ do? Response to Jenny Willner / by Raluca Soreanu -- ; Part 3 -- Catastrophe and the creativity of fragments toward a phenomenology of the scene of trauma / Raluca Soreanu -- A frame: on Ferenczi's model of memory. Repetition. Scene.

Regression. -- The dream of fragments in The Clinical Diary -- On the identification with the aggressor. Moment 1: paralysis. Moment 2: dematerialisation. Moment 3: traumatic imitation. Moment 4: guilt. Moment 5: getting beside oneself. Moment 6: traumatic progression. Moment 7: autonomy. Moment 8: neo-formations. Moment 9: orpha. Moment 10: reconstruction. -- There is hope for life in fragments: thinking with Ferenczi's images. Response to Raluca Soreanu, by Jenny Willner -- Toward an eventful psychoanalysis. Response to Raluca Soreanu, by Jakob Staberg.
