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Sommario/riassunto	"Sonic Strategies highlights what author Christina Baker refers to as the "sonic strategies" employed by contemporary performance artists in Mexico in response to the violence surrounding the government's so-called War on Drugs. The introduction presents the theme, and each subsequent chapter focuses on the works of one or more performance artist. Taken together, the case studies illuminate how critiques of the nation's rising death tolls, governmental corruption, and gendered violence very literally sound"--