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Sommario/riassunto	This book presents a systematic discussion of the history of Chinese printing technology, encompassing the origins and evolution of writing, the invention and refinement of papermaking techniques, and the emergence and progression of various printing techniques. It meticulously examines related processes, including papermaking, woodblock printing, movable type printing, and mono-printing, alongside their respective impacts on printing itself. Furthermore, the book systematically explores the profound influence of Chinese printing technology on neighboring countries and its contribution to global culture since its inception. It serves not only as a history of printing but also as a concise narrative of the history of civilization. By delving into the history of printing, readers are afforded insights into the intricate interplay between printing technology and various societal aspects, including the economy, legal systems, art, culture, and education, as well as its essential role in facilitating social

advancement.

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