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Altri autori (Persone)	CaputiMary
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Nota di contenuto	Introduction: A New Sensibility for the Twenty-First Century -- Chapter 2: The Marcuse-Benjamin Affair: Counter-Education and Culture of the Heart -- Chapter 3: The political theorization of freedom in Marcuse's writings on psychoanalysis and aesthetics -- Chapter 4: Herbert Marcuse's Critique of the Authoritarian Personality -- Chapter 5: 'Revolution and Resonance: Herbert Marcuse and Hartmut Rosa on the Uncontrollability of Desire' -- Chapter 6: The Counterrevolution in Late-Stage Neoliberalism: A Marcusean View -- Chapter 7: "Quiet Quitting" as Marcusean Refusal -- Chapter 8: Foucault vs. Marcuse? Reassessing The Sexuality/Power "Debate".
Sommario/riassunto	This book brings together some of the most distinguished and influential scholars in philosophy and sociology to explore the continued relevance of Herbert Marcuse's critical theory in the twenty-

first century. As one of the most influential thinkers of the Frankfurt School, Marcuse's work remains indispensable for understanding contemporary social, political, and economic struggles. The essays in this collection offer fresh perspectives on his thought, demonstrating its enduring importance in addressing authoritarianism, alienation, counterrevolution, and the radical possibilities of freedom and liberation. The contributors examine Marcuse's insights on psychoanalysis and aesthetics, elucidating his vision of freedom as an inherently political project that resists depoliticization and individualistic retreat, and argue that Marcuse's work provides essential tools for understanding the ideological roots of authoritarian politics and the resurgence of reactionary forces in the contemporary world. By bridging past and present, theory and praxis, this collection reaffirms Herbert Marcuse's enduring relevance and the necessity of critical theory for imagining and enacting a more just and emancipatory future. It will be of interest to academics, graduate students, and advanced undergraduate students in the humanities and social sciences, especially Critical Theory, political philosophy, sociology, cultural studies, and modern intellectual history. Amirhosein Khandizaji holds a PhD in Sociology from the Free University of Berlin, with a primary focus on Frankfurt School critical theory. He is also the founding editor of the Berlin Journal of Critical Theory. His recent publications include *David Riesman and Critical Theory* (2021), *Adorno's Shadow: A Lasting Legacy* (2025), *Critical Theory: The Last Stand for Emancipation* (2025), and *Habermas and the Transformations of Critical Theory: Faces of Critique* (2025). Mary Caputi is a professor of political theory at California State University, Long Beach (USA), where she teaches courses in political thought, feminism, critical theory, and post-colonialism. Her recent books include *Slow Culture and the American Dream: A Slow and Curvy Philosophy for the 21st Century* (2022). She also co-authored *David Riesman and Critical Theory* with Amirhosein Khandizaji (2021).
